



Marwadi
University
Marwadi Chandarana Group



Faculty of Arts

Master of Arts (English)

MA (Online)

PROGRAMME GUIDE

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1. ABOUT MARWADI UNIVERSITY

Marwadi Education Foundation's Group of Institutions (MEFGI), established in 2008 under the Bombay Public Trust Act 1950, is an organ of the Marwadi Education Foundation. It is among the 4% Indian institutions accredited with NAAC A+ Grade and the only one in Gujarat. Marwadi University is promoted by Marwadi Shares and Finance Limited (MSFL), a major stock broking company & Chandarana Intermediaries Brokers Pvt. Ltd. (CIBPL), a leading firm dealing in technical and arbitrage trading. Spread across 40-acres campus, it is home to 9000+ students from 22 countries enrolled in diverse programs taught by 500+ educators that include 100+ Ph.D. faculty offering a unique blend of quality education, industry connect and global exposure, at a very affordable cost in a safe and secure environment of Rajkot.

Our Vision

To foster an environment that empowers people, organizations, and societies through education, ideas, research, and training.

Our Mission

- To provide quality education and thereby bring social transformation
- To create leaders through innovation and entrepreneurship
- To cultivate the culture of research advancements
- To imbibe universal consciousness
- To stimulate growth through industrial and international partnerships

Our Core Values

LEADER

- Lifelong Learning
- Empathy
- Adaptability
- Diversity
- Empowerment
- Respect

2. Programme's Mission and Objectives

- **Mission:**

The institute of Distance Education, MU was established in 2024. Like other open distance learning institutions, the Institute of Distance Education, MU is providing higher education to the targeted learners.

- **Objectives:**

- To impart and disseminate quality higher education through online mode by providing instructional and study materials
- To provide admittance to higher education to those people who are not able to pursue higher education through regular mode
- To improve gross registration ration in higher education
- To encourage research and innovative ideas among the students

3. Relevance of the programme with HEI's Mission and Goals:

The aims of Marwadi University are to foster the talent of learners by promoting rational growth to figure out their personality and serve humanity as multi-talented, socially responsible, creative, adaptable, contributing and morally sound global citizens. Also, it has a mission to offer opportunities and support students from diverse background and culture and promoting them to become well -behaved global citizens by developing their intellectual, moral, civic and creative capacities to the fullest through multi-faceted education and sustained engagement with local, national and global communities.

Alike, the mission and goals of the institution are to disseminate and advance quality education through instructions and research, to achieve excellence in higher education. The programme is aimed at providing quality higher education through distance education mode to those people who are interested to pursue higher education but do not get or are not able to take admission in regular mode of higher education by giving counselling, instruction and study materials. Hence, the programme is relevant to the HEI's mission and goal.

4. Nature of prospective target group of learners:

The target group of learners will be dropout students, who have completed undergraduate and are interested to pursue higher education but could not take admission in regular mode due to various social and economic problems. The targeted groups also include in-service, unemployed youth, defence and police personal, working in NGOs and the students who are preparing for competitive examination. This course has been design keeping in mind the growing influence of

English and Hindi as Languages for official use. This will ensure that apart from academic experience the students also get competent for applying in administrative jobs.

5. Appropriateness of programme to be conducted in Open and Distance Learning

Mode to acquire specific skills and competence:

M. A. English Programme through Distance Learning mode is developed in order to give subject-specific skills including-

- i) knowledge about communication skills
- ii) knowledge about English language teaching
- iii) knowledge about English Grammar
- iv) knowledge about English translations and media skills
- v) knowledge about the development in the field of literature so that they can pursue Higher Education
- vi) knowledge about the connection of English Literature with other branches of studies such as psychology, philosophy, history, cultural studies, Gender Studies and many more.

The course would enlighten to the learners about these queries. To do so, the Online and Distance Learning mode would provide quality higher education to the interested learners who are left out by the regular mode. It helps them to acquire competencies and skills in the concerned discipline by providing instruction through counselling, study materials, advice and support. Hence, it is the appropriate mode for acquiring competencies and skills.

6. Instructional Design

a. Curriculum activities

i) Duration of programme: 2 (Two) years for M. A

ii) The two years course is comprises of four semesters.

iii) Semester examination is conducted after every five months.

iv) Result will be declared within a month after the ESE are over.

v) After the declaration of result, admission process starts.

PG PROGRAMME OUTCOMES

PO1: Art of Writing and Communication:

The course will nurture students in such a way as to enable them to write analytically in varied formats like essays, research articles, literary pieces and critical reviews. In addition they should be trained to assimilate the process of interpreting and communicating human experiences through literary texts in interdisciplinary methodologies and historical milieu.

PO2: Aesthetic Competence:

The students will be able to appreciate, interpret and evaluate literature with a critical bend of mind and enable them to identify, analyze, interpret and evaluate the critical ideas, values, concepts and themes in literary and cultural texts and comprehend the patterns through which these ideas, values and themes influence society.

PO3: Critical Thinking

The students will be able to take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are

accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.

P04: Problem Solving and Analytical Skills:

The students will be able to think rationally, analyze situations and solve problems adequately.

P05: Effective Communication:

The students will be able to speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.

P06: Ethical Living:

The students will acquire in-depth knowledge to recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.

PROGRAMMES SPECIFIC OUTCOMES

Students after the completion of graduation in degree of M.A. in English Program will be able to:

PSO 1: interpret, analyze, and appreciate literature as well as writing and presentation skills that would eventually help in careers like journalism and media, publishing, research and teaching will be inculcated in the students.

PSO 2: become inspired by fiction, open up their minds and stimulate the sympathetic/empathic imagination by allowing them to see the world through other's eyes as well to foster intercultural dialogue.

PSO 3: critically interact with works from different contexts: social, political, economic, historical and national as subjects' conscious of their own socio-historic specificity and thus their level of critical thinking is enhanced.

SALIENT FEATURES

1. **Cost-Effective:** Pursuing an MA in English online can significantly reduce study costs compared to traditional on-campus programs.
2. **Flexible Duration:** The program offers flexibility in completion time. If you hold a 4-year Honors degree, you can finish in just one year. Otherwise, the maximum duration is 4 years.
3. **World-Class Curriculum:** The curriculum aligns with the National Education Policy (NEP) 2020 and is designed by experts, ensuring high-quality education.
4. **Convenient Learning:** Access course materials anytime, anywhere. Pre-recorded video lectures and PDF study materials make learning convenient.
5. **Doubt-Solving Support:** Contact hours during weekends allow for doubt-solving and interaction with instructors.
6. **Double Exit Option:** After completing 40 credits, you receive a PG Diploma in English Literature. Upon clearing 80 credits, you earn an MA in English degree.

FACULTY OF ARTS

MASTER OF ARTS (ENGLISH)

MA SEMESTER 1

Subject Code	Subject Name	Credits	No of Interactive Sessions		Hours of Study Material		Self-Study hours including assessment	Examination Scheme		
			Interactive Live Lecture/ Webinar	Discussion Forum	e-Tutorial (Hrs)	e-Contents (Hrs)		CSE	ESE (Theory)	ETA (PR)
07MA0101	ENGLISH LITERATURE UP TO 1660	4	12	24	20	20	44	30	70	00
07MA0102	WORLD CLASSICS	4	12	24	20	20	44	30	70	00
07MA0103	CLASSICAL CRITICISM	4	12	24	20	20	44	30	70	00
07MA0104	LINGUISTIC AND PHONETICS	4	12	24	20	20	44	30	70	00
07MA0105	ENGLISH LANGUAGE TEACHING (Elective I)	4	12	24	20	20	44	30	70	00
07MA0106	ADVANCE ENGLISH GRAMMAR (Elective II)	4	12	24	20	20	44	30	70	00
07MA0107	(Elective III) INDIAN LITERATURE IN ENGLISH TRA	4	12	24	20	20	44	30	70	00
07MA0108	SOFT SKILLS	2	6	12	10	10	22	30	00	70
07MA0109	TERM PAPER AND VIVA VOCE	4	12	24	20	20	44	30	00	70
Total		26	78	156	130	130	286	210	350	140

FACULTY OF ARTS

MASTER OF ARTS (ENGLISH)

MA SEMESTER 2

Subject Code	Subject Name	Credits	No of Interactive Sessions		Hours of Study Material		Self-Study hours including assessment	Examination Scheme		
			Interactive Live Lecture / Webina r	Discussio nForum	e- Tutori al (Hrs)	e- Conten ts(Hrs)		CSE	ESE (Theory)	ETA (PR)
07MA0201	ENGLISH LITERATURE UP TO 180	4	12	24	20	20	44	30	70	00
07MA0202	LITERARY CRITICISM UPTO 19TH CENTURY	4	12	24	20	20	44	30	70	00
07MA0203	ENGLISH POETRY	4	12	24	20	20	44	30	70	00
07MA0204	TRANSLATION STUDIES	4	12	24	20	20	44	30	70	00
07MA0205	AFRICAN LITERATURE (ELECTIVE I)	4	12	24	20	20	44	30	70	00
07MA0206	COURSE DESIGN AND DEVELOPMENT IN ENGLISH TEACHING (ELECTIVE II)	4	12	24	20	20	44	30	70	00
07MA0207	INDIAN LITERATURE IN ENGLISH (ELECTIVE III)	4	12	24	20	20	44	30	70	00
07MA0208	ACADEMIC WRITING	2	6	12	10	10	22	30	00	70
07MA0209	TERM PAPER AND VIVA-VOCE	4	12	24	20	20	44	30	00	70
Total		26	78	156	130	130	286	210	350	140

FACULTY OF ARTS

MASTER OF ARTS (ENGLISH)

MA SEMESTER 3

Subject Code	Subject Name	Credits	No of Interactive Sessions		Hours of Study Material		Self-Study hours including assessment	Examination Scheme		
			Interactive Live Lecture/ Webinar	Discussion Forum	e-Tutorial (Hrs)	e-Content (Hrs)		CSE	ESE (Theory)	ETA (PR)
07MA0301	ENGLISH LITERATURE UP TO VIC	4	12	24	20	20	44	30	70	00
07MA0302	CRITICAL APPROACHES UP TO 20TH CENTURIES	4	12	24	20	20	44	30	70	00
07MA1303	COMPARATIVE LITERATURE	4	12	24	20	20	44	30	70	00
07MA0304	AMERICAN LITERATURE	4	12	24	20	20	44	30	70	00
07MA0305	TECHNOLOGY IN LANGUAGE TEACHING (Elective I)	4	12	24	20	20	44	30	70	00
07MA0306	DIASPORA STUDIES (Elective II)	4	12	24	20	20	44	30	70	00
07MA1307	WOMEN'S WRITING (Elective III)	4	12	24	20	20	44	30	70	00
07MA0308	INTRODUCTION TO RESEARCH METHODOLOGY	4	12	24	20	20	44	30	00	70
Total		24	72	144	120	120	264	180	350	70

FACULTY OF ARTS

MASTER OF ARTS (ENGLISH)

MA SEMESTER 4

Subject Code	Subject Name	Credits	No of Interactive Sessions		Hours of Study Material		Self-Study hours including assessment	Examination Scheme		
			Interactive Live Lecture/ Webinar	Discussion Forum	e-Tutorial (Hrs)	e-Contents(Hrs)		CSE	ESE (Theory)	ETA (PR)
07MA0401	ENGLISH LITERATURE: MODERNI	4	12	24	20	20	44	30	70	00
07MA0402	LITERARY THEORIES; POST STRUCTURALISM	4	12	24	20	20	44	30	70	00
07MA0403	INNOVCATIONS IS LANGUAGE TEA	4	12	24	20	20	44	30	70	00
07MA0404	SPECIAL AUTHOR: EUGENE O'NEIL	4	12	24	20	20	44	30	70	00
07MA0405	ABSURD LITERATURE (Elective I)	4	12	24	20	20	44	30	70	00
07MA0406	ASIAN LITERATURE IN ENGLISH (Elective II)	4	12	24	20	20	44	30	70	00
07MA1407	GENDER AND LITEATURE (Elective III)	4	12	24	20	20	44	30	70	00
07MA0408	SHORT DISSERTATION	6	18	36	30	30	66	00	00	100
Total		26	78	156	130	130	286	150	350	100

7. Procedure for admissions, curriculum transaction, evaluation and medium of instruction:

Eligibility: A candidate shall have passed the qualifying examination of BA (English)/ BA (English) Hons.

Examination: CDOE is an institution owned and controlled by the authority of Marwadi University. The examination in respect of CDOE students is conducted by the Marwadi University. All matters relating to the examinations, i.e., result mark sheet, degree etc. are dealt with the controller of the examination.

Evaluation: Though evaluations of Assignments / Seminar / class test / tutorial etc. are conducted to evaluate the students 30%, yet the final evaluation 70% is done through Term End Examination (weightage: 100%). Evaluations of the MA course are done by table marking process.

Curriculum Design: In the MA course, we impart instructions mainly through Lecture method during the Personal Contact Programme. We also make use of smart class room. The printed study material is sent to the students by post. Efforts are afoot to provide the study material in soft copies to the learners and to provide them the facility to download the study material from the website through their respective student ID.

Medium of Instruction: The medium of instruction in MA is in English. The study material will be made available to the student in English language. The lectures in personal contact programme are generally delivered in English.



Center for Distance and Online Education Evaluation Procedure

1. Assessment/Evaluation Procedure:

- 1.1 In the case of a multi-section/teacher course, a course/subject coordinator is appointed by the department faculty Coordinator (FC), and the following procedure shall be followed by the course/subject coordinator in consultation with the team of faculty members.
- 1.2 The academic performance of a student is evaluated by the concerned instructor with the approval from the department coordinator, except in the case of project work where other examiners may be nominated from the University for the viva voce.
- 1.3 The student's performance in each course, in general, is evaluated based on *in-semester continuous assessment*, *end-semester examination*, and *End-Term Practical/Project (ETP)* [for Practical/Project/Term Paper/Dissertation courses]

An *in-semester continuous assessment* (also known as comprehensive assessment) (CSE) is spread through the duration of the course and is done by the teacher teaching the course with a weightage of 30%. The assessment is done through various means including:

- | | |
|----------------------|--------------------------------------|
| 1. Attendance | 7. Projects |
| 2. Tutorials | 8. Seminars |
| 3. Assignment | 9. Group discussions/activities etc. |
| 4. Surprise Test | 10. any other specified by FC |
| 5. MCQ-based quizzes | |
| 6. Presentations | |

The *end-semester examination* shall have an assessment from the following perspective with respect to all courses:

1. Evaluation with respect to remembering.
2. Evaluation with respect to knowledge.
3. Evaluation with respect to Understanding.
4. Evaluation with respect to skill.
5. Evaluation with respect to Applications
6. Higher Order Thinking Skills

The assessment method is further detailed below:

(a) Course with only Theory component-

Assessment tool	Weightage	Remarks
Continuous Assessment (CSE): 1. Attendance 2. Tutorials 3. Assignment 4. Surprise Test 5. MCQ based quizzes 6. Presentations 7. Projects 8. Seminars 9. Group discussions/activities etc. 10. any other specified by FC	30 %	As decided and announced by the teacher concerned in the class at the beginning of the course.
End semester Examination (ESE)	70%	Duration–2 hours

(b) Course with both theory and practical component

- (i) The theory and practical portions shall be assessed combinedly.
- (ii) Assessment for practical component is as given below:

Assessment tool	Weightage	Remarks
Continuous Assessment (CSE): 1. Attendance 2. Tutorials 3. Assignment 4. Surprise Test 5. MCQ based quizzes 6. Presentations 7. Projects 8. Seminars 9. Group discussions/activities etc. 10. any other specified by FC	30 %	As decided and announced by the teacher concerned in the class at the beginning of the course.
End semester Examination (ESE)	40%	Duration–2 hours
End Term Practical (ETP)	30%	Assessment components: Carrying out practical/project and submission of record & viva-voce.

(c) Course with only practical component

Assessment tool	Weightage	Remarks
Continuous Assessment (CSE):	30 %	Carrying out practical/project and submission of record
End Term Practical (ETP)	70%	Assessment components: Carrying out practical/project and submission of record & viva-voce.

(d) Course with an only Project component
 (including term paper/dissertation/project-based courses)

Assessment tool	Weightage	Remarks
End Term Practical (ETP)	100%	Assessment components: Carrying out submission of term paper/dissertation/project record & viva-voce.

The following table summarizes the evaluation components and their weightages for Online & Distance Learning (ODL) Programmes:

Category of Course	Exam Weightage		
	CSE	ESE	ETP
Courses with only theory component	30%	70%	NA
Courses with only practical component	30%	NA	70%
Courses with both theory and practical component	30%	40%	30%
Courses with only project component (including Term Paper, Dissertation and Project based courses)	NA	NA	100%

1.4 Structure for Grading of Academic Performance:

1.4.1. Letter Grades and Grade Points (GP):

Based on the performance, each student is awarded a final letter grade at the end of each semester against each Course. The letter grades and the corresponding grade points are as follows:

Letter Grade	Grade Points
O (Outstanding)	10
A+ (Excellent)	9
A (Very Good)	8
B+ (Good)	7
B (Above Average)	6
C (Average)	5
D (Pass)	4
F (FAIL)	0
Ab (Absent)	0

The range for Grade Using Relative Grading System: Large Classes (>25 students)

For large classes (>25 students) the grading should follow a normal distribution for the award of the grade in the course. The marks obtained out of 100 would be converted into grades following the guidelines given below:

The mean (μ) and the standard deviation (σ) of marks obtained by all the students in a course shall be calculated. The grades shall be awarded to a student depending upon the marks and the ranges as per table given below:

Letter Grade	Grade Points	Lower Range -Upper Range
O (Outstanding)	10	$\geq \text{Mean} + 1.5 \sigma$
A+ (Excellent)	9	$\text{Mean} + 1.0\sigma \leq \text{to} < \text{Mean} + 1.5 \sigma$
A (Very Good)	8	$\text{Mean} + 0.5 \sigma \leq \text{to} < \text{Mean} + 1.0 \sigma$
B+ (Good)	7	$\text{Mean} \leq \text{to} < \text{Mean} + 0.5 \sigma$
B (Above Average)	6	$\text{Mean} - 0.5 \sigma \leq \text{to} < \text{Mean}$
C (Average)	5	$\text{Mean} - 1.0 \sigma \leq \text{to} < \text{Mean} - 0.5 \sigma$
D (Pass)	4	$\text{Mean} - 1.5 \sigma \leq \text{to} < \text{Mean} - 1.0 \sigma$
F (FAIL)	0	$< \text{Mean} - 1.5 \sigma$
Ab (Absent)	0	Failure due to insufficient attendance in the course / Not submitted Term work

Range for Grade Using Absolute Grading System: Small Classes (≤ 25 students)

For small classes (≤ 25 students) the grades shall be awarded on the basis of absolute marks as given in the table below:

Letter Grade	Grade Points	Normalized Mark range
O (outstanding)	10	90-100
A+ (Excellent)	9	80-89
A (Very Good)	8	70-79
B+ (Good)	7	60-69
B (Above Average)	6	50-59
C (Average)	5	40-49
D (Pass)	4	35-39
F(Fail)	0	Failure due to in sufficient marks in the course OR Failure due to non-appearance in examination (Ab-Absent)
Ab (Absent)	0	Failure due to insufficient attendance in the course/ Not submitted Term work

For **Non-credit/Audit courses** “S” (Satisfactory) or “U” (Unsatisfactory) shall be indicated instead of the letter grade, and this will not be counted for the computation of SGPA/GPA/CGPA.

- For UG/DIPLOMA Students: Students having 35% or more marks should not be awarded the failing grade “F”. For PG Students: Students having 40% or more marks should not be awarded the failing grade “F”.
However, for a student to get a grade of “D” or above in any course, he/she would have to appear in the End Examinations.
- If The student fails due to not submitting Term/Course work or due to short of attendance, an “F (Ab)” grade is awarded to the student.
- A student can be awarded the highest grade “O”, if secured 70% or more marks.
- For online/distance learning programs in any semester, a student obtaining ‘C or D’ grade in any course/s with an overall SGPA/GPA of 5.0 and above shall be declared to have earned the full credits of that semester.

1.4.2 A student is considered to have successfully completed a course and earned the credits if he/she secured a letter grade other than **F or Ab** in that course. *A letter grade of F or Ab in any course implies a failure in that course.*

1.4.3 Computation of Semester/Year Grade Point Average (SGPA/GPA) and Cumulative Grade Point Average (CGPA)

(i) The SGPA/GPA will be calculated according to the formula

$$\text{SGPA/GPA} = \frac{\sum_1^n c_i \times (GP)_i}{\sum_1^n c_i}$$

Where C_i =credit for the i^{th} course, $(GP)_i$ is the grade point obtained for the i^{th} course, n =total number of courses and the sum is over all the courses taken in that semester/year, including those in which the student has secured F grades.

(ii) For the cumulative grade point average (CGPA) following formula is used:

$$\text{CGPA} = \frac{\sum_1^r S_i \times (SGPA)_i}{\sum_1^r S_i}$$

Where S_i =Sum of credits in i^{th} semester/year, $(SGPA/GPA)_i$ =Semester Grade Point Average earned in i^{th} semester/year and r =number of semester/year and the sum is over all the semesters under consideration.

(iii) The SGPA/GPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

An example of these calculations is given below:

I Semester					
Subject Code	Credits	Grade Awarded	Earned Credits	Grade Points	Point Earned/ Secured
(1)	(2)	(3)	(4)	(5)	(6)
01MA0101	4	C	4	5	20
01EE0101	4	D	4	4	16
01GS0101	4	A+	4	9	36
01SL0101	3	B+	3	7	21
01EE0102	4	C	4	5	20
01ME0101	1	D	1	4	4
01PE0101	3	A	3	8	24
Credits Registered in the I semester (total of column 2)				=	23
Earned Credits in the I semester (total of column 4)				=	23
Point secured in the I semester (total of column 6)				=	141
SGPA (I Semester)		=	6		
CGPA (I Semester)		=	6		

II Semester					
Subject Code	Credits	Grade Awarded	Earned Credits	Grade Points	Point Earned/ Secured
(1)	(2)	(3)	(4)	(5)	(6)
01MA0102	3	C	3	5	15
01EC0101	1	D	1	4	4
01EN0101	1	A+	1	9	9
01CI0101	3	B+	3	7	21
01ME0103	4	C	4	5	20
01CE0101	4	D	4	4	16
01CR0101	4	A	4	8	32
01MA0103	3	C	3	5	15
Credits Registered in the II semester (total of column 2)				=	23
Earned Credits in the II semester (total of column 4)				=	23
Point secured in the II semester (total of column 6)				=	132
SGPA (II Semester)		=	5.7		
CGPA (II Semester)		=	(141 + 132) / (23+23)	5.9	

1.4.4 Conversion of grades into percentages

The performance of the student is measured in terms of CGPA (on a 10 point scale) as defined above. However, on request from the Indian Industry and overseas institutes querying on percentage obtained by students, a mathematical formula for conversion of CGPAs to equivalent percentage has been adopted and same is approved by the Academic council of the University.

Formula for conversion of equivalent percentage of grades/CGPA:

$$\text{Percentage marks} = \text{CGPA} \times 10$$

1.4.5 Class/Distinction will be awarded to the students after they successfully complete the programme as per the norms stipulated in the following table:

CGPA	Class	Percentage (%)
Below 5.0	Pass Class	35-49.99 %
5.0 and above	Second Class	50-59.99%
6.0 and above	First Class	60-69.99 %
7.0 and above	First Class with Distinction	70% or above

The degree shall be conferred to students based upon CGPA (Cumulative Grade Point Average) considering all the semesters/year's performance.

2. The Process and conduct of different Evaluation components:

2.1. Continuous Assessment (CSE): The continuous assessment of ODL learners for each course is decided as per mentioned various rubrics by FC (as per 1.3).

2.2. End Semester Examinations (ESE):

Question Paper: The format of the question paper will be multiple-choice questions with duration of 2 hours. The examination will consist of 80 questions of different levels of difficulties. 50 questions of Easy level & 1 mark each, 20 questions of medium level difficulty & 1.5 mark each and 10 questions of high level with carrying 2 mark each. Examinee might ask to provide short/long descriptive answer as per the questions need/requirement.

3. Instructions for attending End Semester Examinations

a) Online Proctored Examination

Exams are strictly timed and accessible through the University Examination Application. Students must ensure a well-lit, quiet environment with stable internet connectivity and proper seating arrangements. Logging in 15 minutes before the start time of the exam is mandatory, with a limited grace period for late logins. The exam format includes multiple-choice questions with varying difficulty levels and may include descriptive answers. No retakes or re-answering of questions is allowed once time is up. The exam session can be ended by the student or automatically upon completion of the allotted time or by the proctor.

b) Secure browser/Operation System

The student must use compatible devices to appear for the examinations.

Developer mode should be disabled, and the device should not be rooted.

All necessary device permissions must be granted to the Examination Applications.

Ad blockers and popup blockers should be turned off, and the device should not be connected to other devices.

c) Use of Technology & Power Backup

A stable internet connection (at least 25 Mbps) is crucial, and sitting near the Wi-Fi router is recommended. No power-related issues should arise, and the device should preferably be fully charged.

d) Remote Proctoring:

Various activities are prohibited during exams, including device or network changes, accessing messages or calls, and using other applications. Continuous monitoring via remote proctoring captures images of the student's face at regular intervals. Any suspicious activity is recorded and may lead to immediate termination of the exam, with further actions taken as per university regulations.

4. Re-appearing the Examinations:

- 4.1** No student having passing % marks should be awarded the failing grade “F”, he/she would be required to re-appear in the Course Examination.
- 4.2** The student fails due to not submitting Term/Course work or due to short of attendance, “F (Ab)” grade is awarded to the student. Students would be required to re-appear in the Course Examination in the next term.
- 4.3** If a student opts for re-appearing in an examination of a course after securing “F” grade, The student need not to attend the regular classes for that course.
- 4.4** All applicable fees charged against examination shall apply for re-appearance courses as well.

5. Attendance:

An examinee should have an attendance of at least 75% (calculated based on his/her involvement with the resources on LMS, live classes, master classes, e-tutorials, discussion forums, etc.) to be eligible to appear for the end-semester examination.



Marwadi
University
Marwadi Chandarana Group



Faculty of Arts
Master of Arts (English)
MA Sem - 1
Teaching Scheme
&
Syllabus



FACULTY OF ARTS

Master of Arts (English)

MA Semester 1

Subject Code	Subject Name	Credits	No of Interactive Sessions		Hours of Study Material		Self-Study hours including assessment	Examination Scheme		
			Interactive Live Lecture/ Webinar	Discussion Forum	e-Tutorial (Hrs)	e-Contents (Hrs)		CSE	ESE (Theory)	ETA (PR)
07MA0101	ENGLISH LITERATURE UP TO 1660	4	12	24	20	20	44	30	70	00
07MA0102	WORLD CLASSICS	4	12	24	20	20	44	30	70	00
07MA0103	CLASSICAL CRITICISM	4	12	24	20	20	44	30	70	00
07MA0104	LINGUISTIC AND PHONETICS	4	12	24	20	20	44	30	70	00
07MA0105	ENGLISH LANGUAGE TEACHING (Elective I)	4	12	24	20	20	44	30	70	00
07MA0106	ADVANCE ENGLISH GRAMMAR (Elective II)	4	12	24	20	20	44	30	70	00
07MA0107	(Elective III) INDIAN LITERATURE IN ENGLISH TRA	4	12	24	20	20	44	30	70	00
07MA0108	SOFT SKILLS	2	6	12	10	10	22	30	00	70
07MA0109	TERM PAPER AND VIVA VOCE	4	12	24	20	20	44	30	00	70
Total		26	78	156	130	130	286	210	350	140

Course code	07MA0101	Course Title	ENGLISH LITERATURE UP TO 1660
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CA	ETE(Th.)
30	70

Course Outcomes:

- 1 Understand various poetic devices used in poems.
- 2 Learn the literary ground from the Old English Period till the mid sixteen century.
- 3 Understand the emergence, evolution and progress of the English language and literature.
- 4 Study the different ages and periods.
- 5 Learn the social, political. religious and economic changes that shaped England
- 6 Enable a critical understanding of the intellectual history of England and equip the learners to analyse literary products within particular socio-historical contexts.

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Literary Trends / Historical and Political Background of the age: Elizabethan Age
Unit 2	b) William Shakespeare as a Playwright c) Christopher Marlow as a Playwright d) Ben Jonson as a Playwright
Unit 3	Edmund Spenser as a poet
Unit 4	b) Spenser's Work: i) The Faerie Queene ii) The Shepherds Calendar iii) For Hymns

Unit 5	a) Literary Trends / Historical and Political Background of the age: The Puritan Age
Unit 6	Age of Milton (1603 – 1660) b) John Milton as a poet c) Works of Milton: i) L'Allegro ii) Paradise Lost iii) Camus iv) Lycidas v) Samson Agonistes
Unit 7	a) Francis Bacon: The Father of English Essays
Unit 8	Francis Bacon works: b) Cervantes: Don Quixote (1605) – Fore runner of Novel
Unit 9	Prescribed texts for Detailed study: a) Doctor Faustus - Christopher Marlowe b) The Alchemist - Ben Jonson
Unit 10	Prescribed texts for Detailed study: c) Bacon's Essays: following selected essays will be taught as a part of the curriculum: i) Of Suspicion ii) Of Travel iii) Of Envy iv) Of Truth v) Of Revenge d) Lycidas – John Milton

READINGS:

- 1 History of English Literature, History of English Literature, Legoius, Emile & Louis Cozamian, J.M Dent and Sons, 1954
- 2 The Cambridge Guide to Literature in English, The Cambridge Guide to Literature in English, Dominic Head (Editor), Cambridge University Press, 2006
- 3 History of English Literature, History of English Literature, Edward Albert, Oxford Universtiy Press, 2000
- 4 Readers' Guide to Geoffrey Chaucer, Readers' Guide to Geoffrey Chaucer, Bowden, M. A., Thames and Hudson, 1965
- 5 A Critical History of English Literature, A Critical History of English Literature, Daiches, David., Ronald Press Co., 1960
- 6 An Outline History of English Literature, An Outline History of English Literature, Hudson, W.H., Bell, 1932
- 7 A Pelican Guide to English Literature, A Pelican Guide to English Literature, Ford, Borris., Penguin Books, 1968
- 8 Readers Guide to Literature in English, Readers Guide to Literature in English, Hawkins-Dady. Mark., Taylor & Francis, 1996
- 9 The Short Oxford History of English Literature (3rd edition), The Short Oxford History of English Literature (3rd edition), Sanders Andrew., OUP, 2005
- 10 A Literary History of England (2nd ed.), Baugh, A.C. Ed., Routledge & Kegan Paul, 1967

Course code	07MA0102	Course Title	WORLD CLASSICS
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CA	ETE(Th.)
30	70

Course Outcomes:

- 1 Students will be able to understand the classical literature.
- 2 Students will be familiar with theory of classicism and relevant movements of the time.
- 3 Students will know and understand the philosophy of world religions and cultures.
- 4 Students will be able to understand the commonness and the uniqueness of the masterpieces.
- 5 Students will be able to examine different ways of reading and using literary texts across a wide range of Classical authors, genres and periods with comparative perspectives.
- 6 Students will develop ability to pursue research in the field of classics.

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	The Gita: Adhyay 1, 2, 11 & 18
Unit 2	The Gita: Adhyay 11 and 18
Unit 3	The Lord of The Rings: J. R. R. Tolkien (BOOK 1 and 2)

Unit 4	The Lord of The Rings: J. R. R. Tolkien (BOOK 3)
Unit 5	The Divine Comedy: Dante book 1 and 2
Unit 6	The Divine Comedy: Dante book 3
Unit 7	Leo Tolstoy as an author
Unit 8	Anna Karenina: Leo Tolstoy
Unit 9	Acquaintances: i) The Beowulf: Anonymous ii) The Iliad: Homer iii) Shakuntala: Kalidas
Unit 10	Acquaintances iv) Rubaiyat of Omar Khayyam: Edward Frit Gerald (Trans) v) Old Man and the Sea : Ernest Hemingway

READINGS:

- 1 Anna Karenina, Tolstoy, Leo., Penguin, 1984
- 2 The Lord of the Rings, Tolkien, J. R. R., Allen & Unwin Publishers, 1953
- 3 Reading Dante: From here to Eternity, Shaw, Prue., Liveright Publishing, 2014
- 4 A Glossary of Literary Terms, A Glossary of Literary Terms, Abrahams, M. H., MacMillan Publication, 2008
- 5 The Iliad, The Iliad, Homer, Tr. E.V. Rieu. Harmondsworth, 1985
- 6 Classical Literature: A Concise History, Classical Literature: A Concise History, Richard Rutherford, Oxford: Blackwell Publishing, 2005
- 7 Oedipus the King, Oedipus the King, Sophocles (Tr. Robert Fagles), Harmondsworth: Penguin, 1984

Course code	07MA0103	Course Title	CLASSICAL CRITICISM
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CA	ETE(Th.)
30	70

Course Outcomes:

- 1 After completion of this course, student will be able to understand the fundamental theories of western classical criticism.
- 2 After completion of this course, student will be able to understand the fundamental theories of Indian classical criticism.
- 3 After completion of this course, student will be able to analyze various literary works based on the classical critical approaches.
- 4 After completion of this course, student will be able to relate modern critical approaches/theories with the classical critical ones.

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	European Classical Criticism: Introduction
Unit 2	European Classical Criticism: Plato: The Republic, Book X (Theory of Art),
Unit 3	European Classical Criticism: Aristotle: Poetics
Unit 4	European Classical Criticism Longinus: 'On the Sublime'

Unit 5	Indian Classical Criticism: Introduction
Unit 6	Indian Classical Criticism, Bharat Muni: Rasa Theory
Unit 7	Indian Classical Criticism: Anandavardhana: The Dhvani Theory,
Unit 8	Indian Classical Criticism: Bhamaha: Kavyalamkara,
Unit 9	Indian Classical Criticism: Kuntaka: The Vakrokti Theory,
Unit 10	Indian Classical Criticism: Vamana: The Riti Theory, Kshemendra: The Auchitya Theory

READINGS:

1. A History of Literary Criticism, Blamires, Harry., Macmillan India Ltd., 2004
2. History of Sanskrit Poetics, Kane, Pandurang Vaman, Motilal Banarsidass Publisher Private Limited, 1971
3. From Plato to Derrida, From Plato to Derrida, Baird, Forrest E., New Jersey: Pearson Prentice Hall, 2008
4. A History of Literary Criticism, A History of Literary Criticism, Blamires, Harry, Delhi: Macmillan India Ltd., 2004
5. English Literary Criticism and Theory: An Introductory History, English Literary Criticism and Theory: An Introductory History, Nagarajan, M.S., Hyderabad: Orient Longman Ltd., 2006
6. Literary Criticism: A Short History, Literary Criticism: A Short History, Wimsatt, William K. & Cleanth Brooks, New Delhi: Oxford & IBH, 1957
7. Glimpses of Indian Poetics, Glimpses of Indian Poetics, Caudhari, Satya Deva., Sahitya Akademi, 2002
8. The Vakrokti-jivita of Kuntaka, The Vakrokti-jivita of Kuntaka, Ghosha, Sa?kha, Karnatak University, 1977
9. The Concept of Vakrokti in Sanskrit Poetics: a Reappraisal, The Concept of Vakrokti in Sanskrit Poetics: a Reappraisal, Hegde, Suryanarayana, Readworthy Press Corporation, 2009
10. Concept of Riti and Guna in Sanskrit Poetics in Their Historical Development, Concept of Riti and Guna in Sanskrit Poetics in Their Historical Development, Lahiri, Prabodh Chandra, Oriental Books Reprint Corporation, 1974
11. The Concept of Rasa: With special reference of Abhinavagupta, The Concept of Rasa: With special reference of Abhinavagupta, Pandey, S. C., IAS, 2009
12. The Auchityalamkara of Kshemendra, with a note on the date of Patanjali, and an inscription from Kotah, The Auchityalamkara of Kshemendra, with a note on the date of Patanjali, and an inscription from Kotah, Peterson, Peter., Education Society's

Press, 1885
13. The Dhvani Theory in Sanskrit Poetics, The Dhvani Theory in Sanskrit Poetics,
Sharma, Mukunda Madhava, Chowkhamba Sanskrit Series Office, 1968



Course code	07MA0104	Course Title	LINGUISTICS AND PHONETICS
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CA	ETE(Th.)
30	70

Course Outcomes:

1. Learn about basic aspects of Linguistics and Phonetics
2. Understand phonology and lexicology
3. Study and analyse languages in general
4. Understand the nuances related practical usages of English language

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Introduction to Linguistics
Unit 2	a) The Nature of Language b) The Nature and Branches of General Linguistics
Unit 3	Some fundamental Linguistic Concepts (Langue and Parole, Competence and Performance, Substance and Form, Syntagmatic and Paradigmatic, Diachronic and Synchronic).

Unit 4	The Levels of Linguistic Study (Morphology, Syntax, Phonetics, Semantics, Pragmatics).
Unit 5	Lexicology
Unit 6	Introduction to Phonetics
Unit 7	The Nature of Phonetics
Unit 8	Fundamental Phonetic Concepts (Air Stream Mechanism, Organs of speech, Vowel, Consonant, Syllable, Manner and Place of Articulation)
Unit 9	English Phonology (Phoneme Theory, English Vowels and Consonants, Structure of English Syllable)
Unit 10	Supra-segmental features of English Speech (Word-accent, Stress & Rhythm in Connected Speech, Intonation)

READINGS:

- 1 An Introduction to Linguistics: Language, Grammar and Semantics, Pushpinder Syal & D.V. Jindal, New Delhi: Prentice Hall of India, 1999
- 2 A Text Book of English Phonetics: For Indian Students, T. Balasubramaniam, New Delhi: Macmillan, 2001
- 3 Elements of General Phonetics, Elements of General Phonetics, Abercrombie, D., Edinburgh University Press, 1967
- 4 Linguistics: An Introduction to Language and Communication, Linguistics: An Introduction to Language and Communication, Akmajian, H. et al., New Delhi: Prentice Hall, 2004
- 5 Semantics, Semantics, Leech, G.N., Harmondsworth: Penguin, 1970
- 6 General Linguistics: An Introductory Survey, General Linguistics: An Introductory Survey, Robins, R.H., London: Longman, 1985
- 7 Course in General Linguistics, Course in General Linguistics, De Saussure, Ferdinand, New York: Philosophical Library, 1959
- 8 Modern Linguistics: An Introduction, Modern Linguistics: An Introduction, Verma, S.K. & Krishnaswami N., New Delhi: OUP, 1989

Course code	07MA0105	Course Title	ENGLISH LANGUAGE TEACHING
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

- 1 Learn about basic aspects of Linguistics and Phonetics
- 2 Understand phonology and lexicology
- 3 Study and analyse languages in general
- 4 Understand the nuances related practical usages of English language

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	The Nature of Learning in General & Language Learning (First, Second & Foreign Language)
Unit 2	The Qualities of a Learner and the Kinds of Learners
Unit 3	A) The Nature of Teaching Language (Various Aspects of Teaching)
Unit 4	B) The Qualities of a Teacher and His Role in the class-room
Unit 5	Introduction to Listening and reading
Unit 6	Introduction to Speaking and writing
Unit 7	The Four Skills of language and teaching of each of them

Unit 8	Various Approaches to the Teaching of English as the Second Language Structural, situational, functional
Unit 9	Various Approaches to the Teaching of English as the Second Language Communicative approaches
Unit 10	Unit - 4 Various Approaches to the Teaching of English as the Second Language Language through Literature

READINGS:

- 1 The Linguistic Sciences and Language Teaching, The Linguistic Sciences and Language Teaching, Halliday, M.A. K., Strevence, and McIntosh, Longman, 1964
- 2 Applied Linguistics and the Teaching of English, Applied Linguistics and the Teaching of English, O' Donnel, W.R, Longman, 1973
- 3 Language Testing: The Construction and Use of Foreign Language Tests, Language Testing: The Construction and Use of Foreign Language Tests, Lado, R., Longman, 1957
- 4 Introducing Applied Linguistics, Introducing Applied Linguistics, S. Pit Corder, London: Penguin Books, 1973

Course code	07MA0106	Course Title	INDIAN LITERATURE IN ENGLISH TRANSLATION
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

- 1 appreciate and enjoy literature in other languages through English translations
- 2 understand the style of regional writers
- 3 understand the diversity of Indian culture
- 4 understand the social issues of the society
- 5 differentiate the urban and rural conflicts that arise in the society

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Introduction to Kalidasa
Unit 2	Shakuntala (Sanskrit) by Kalidasa
Unit 3	Introduction U. R. Ananthamurthy
Unit 4	Samskara(Kannad) by U. R. Ananthamurthy
Unit 5	Introduction Dhruv Bhatt
Unit 6	That Thou Art (Tatvamasi) (Gujarati) by Dhruv Bhatt

Unit 7	Introduction: Geetanjali Shree
Unit 8	Tomb of Sand (Ret ki Samadhi) (Hindi) by : Geetanjali Shree
Unit 9	Translation as a medium to reach a larger audience
Unit 10	Short coming in translating literature

READINGS:

- 1 A History of Indian English Literature, Naik M.K., Sahitya Akademi, 2004
- 2 A history of Indian literature Vol-3, A history of Indian literature Vol-3, Das, S. K., Sahitya Academy, 2005
- 3 Early Indian Poetry in English: An Anthology, Early Indian Poetry in English: An Anthology, Eunice de Souza. Ed., OUP, 2012
- 4 The Golden Treasury of Indo-Anglican Poetry, The Golden Treasury of Indo-Anglican Poetry, Gokak, VK., Ed., Sahitya Akademi, 1965
- 5 Indian writing in English, Indian writing in English, Iyengar, K.R. Srinivasa., sterling publisher Pvt. ltd, 2007
- 6 An Illustrated History of Indian Literature in English, An Illustrated History of Indian Literature in English, Mehrotra, Arvind Krishna. ed., Permanent Black, 2003
- 7 Makers of Indian English Literature, Makers of Indian English Literature, Narasimhaiah C.D. Ed., Pencraft International, 2003
- 8 Modern Indian Poetry in English, Modern Indian Poetry in English, Panikar K. Ayyappa., Sahitya Akademi, 2004
- 9 Indian poetry in English, Indian poetry in English, Parajape, Makarand. Ed., Macmillan, 2009

Course code	07MA0107	Course Title	ENGLISH GRAMMAR
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

- 1 understand the grammar in depth
- 2 learn the correct usages of grammar in their writing
- 3 understand the various functions of grammar
- 4 achieve accuracy in the language through grammar

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Word Classes: Open Classes 14 (Nouns, Verbs, Adjectives, and Adverbs) and Closed Systems (Articles, Demonstratives, Prepositions, Conjunctions, Interjections...)
Unit 2	Phrases: Noun Phrase, Verb Phrase, Prepositional Phrase, Adverbial Phrase, Adjective Phrase
Unit 3	Clauses: Structure & Types,
Unit 4	Adverbials: Structure & Types
Unit 5	Sentences: Types & Functions (including Negative, Interrogative Sentences)
Unit 6	Passive structures
Unit 7	Other Clausal Aspects: (Coordination/Subordination, Information Structure in a Clause: Focus, Theme, Emphasis...)

Unit 8	Other Aspects of the Sentence: Cohesion & Cohesive Devices (Lexical, Semantic, Grammatical)
Unit 9	Practice worksheets 1
Unit 10	Practice worksheets 2

READINGS:

1. A University Grammar of English, Quirk, Randolph and Sidney Greenbaum, Pearson, 2004
2. A History of English Language, A History of English Language, Baugh, Albert, C., Allied Publishers, 1970
3. World Englishes : Critical Concepts in Linguistics, World Englishes : Critical Concepts in Linguistics, Bolton, Kingsley and Braj Kachru, Taylor & Francis, 2006
4. The Communicative Approach to Language Teaching, The Communicative Approach to Language Teaching, Brumfit, C.J. and K. Johnson (eds.), OUP, 1979
5. Enrich Your English: Communication Skills Book, Enrich Your English: Communication Skills Book, CIEFL, OUP, 1999
6. A University Grammar of English: A Workbook, A University Grammar of English: A Workbook, Close, R.A., Longman, 1974
7. English as a Foreign Language., English as a Foreign Language., Close, R.A., Longman, 1962
8. Aspects of the Theory of Syntax, Aspects of the Theory of Syntax, Chomsky, Naom., Fontana, 1965
9. An Advanced English Grammar, An Advanced English Grammar, Christopherson, P. And A.O. Sandved, Macmillan, 1969
10. The Student's Book of English, The Student's Book of English, Cook, John L., Amorey Gethin and Barry Unsworth, Blackwell, 1981
11. The Language Revolution, The Language Revolution, Crystal, David, Polity, 2004
12. The Cambridge Encyclopedia of The English Language, The Cambridge Encyclopedia of The English Language, Crystal, David., CUP, 2000
13. The Alchemy of English: The Spread, Functions, and Models of Non-native Englishers, The Alchemy of English: The Spread, Functions, and Models of Non-native Englishers, Kachru, Braj., University of Illinois Press, 2008

Course code	07MA0108	Course Title	SOFT SKILLS
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CA	ETA(Pr.)
30	70

Course Outcomes:

- 1 understand the grammar in depth
- 2 learn the correct usages of grammar in their writing
- 3 understand the various functions of grammar
- 4 achieve accuracy in the language through grammar

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
2	6	12	10	10	22	30	00	70

Unit No.	Content
Unit 1	Importance of Soft Skills at Work Places
Unit 2	What is Soft Skills?
Unit 3	Inter Personal Skills,
Unit 4	Leadership, Critical Thinking,
Unit 5	Goal Setting, Team Work
Unit 6	Non-Verbal Skills
Unit 7	Personality Development,

Unit 8	Attires, Grooming, Various Etiquettes
Unit 9	Soft Skills at Interview, Presentation Skills
Unit 10	Group Discussion,

READINGS:

- 1 Soft Skills and Professional Communication, Peter, Francis., Tata McGraw Hill, 2012
- 2 Business Communication Strategies, Business Communication Strategies, Minippally, Methukutty, Tata McGraw – Hill. New Delhi, 2001
- 3 Spoken English: A Self-Learning Guide Conversation Practice. 34th reprint., Spoken English: A Self-Learning Guide Conversation Practice. 34th reprint., SasiKumar. V and P.V. Dharmija, Tata McGraw – Hill. New Delhi, 1993
- 4 The Art of Talking So That People Will Listen: Getting Through to Family, Friends and Business Associates, The Art of Talking So That People Will Listen: Getting Through to Family, Friends and Business Associates, Swets, Paul. W, Prentice Hall Press. New York, 1983
- 5 Business Communication, Business Communication, Singh, Prakash and Raman, Meenakshi, New Delhi: Oxford University Press, 2006
- 6 Body Language: How to Read Others Thoughts by Their Gestures, Body Language: How to Read Others Thoughts by Their Gestures, Pease, Allan., Suda Publications, 1998
- 7 Reaching out – Interpersonal Effectiveness and Self-Actualization. 6th ed., Reaching out – Interpersonal Effectiveness and Self-Actualization. 6th ed., Johnson, D.W., Allyn and Bacon, 1997
- 8 Developing Soft Skills. 4th ed., Developing Soft Skills. 4th ed., Sherfield, R. M.; Montgomery, R.J. and Moody, P, G., Pearson, 2010
- 9 Training in Interpersonal skills. Tips for managing people at work. 5th ed., Training in Interpersonal skills. Tips for managing people at work. 5th ed., Robbins, S. P. and Hunsaker, Phillip, L., PHI Learning, 2009
- 10 Stress Management for Wellness, Stress Management for Wellness, Schafer, W., Thomson & Wadsworth, 1998

Course code	07MA010 9	Course Title	TERM PAPER AND VIVA - VOCE
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CA	ETA(Pr.)
30	70

Course Outcomes:

- 1 Learn different nuances of presentation skills
- 2 Apply critical thinking skills to analyze complex topics
- 3 Conduct in-depth research and synthesize Information
- 4 Demonstrate enhanced written and oral communication

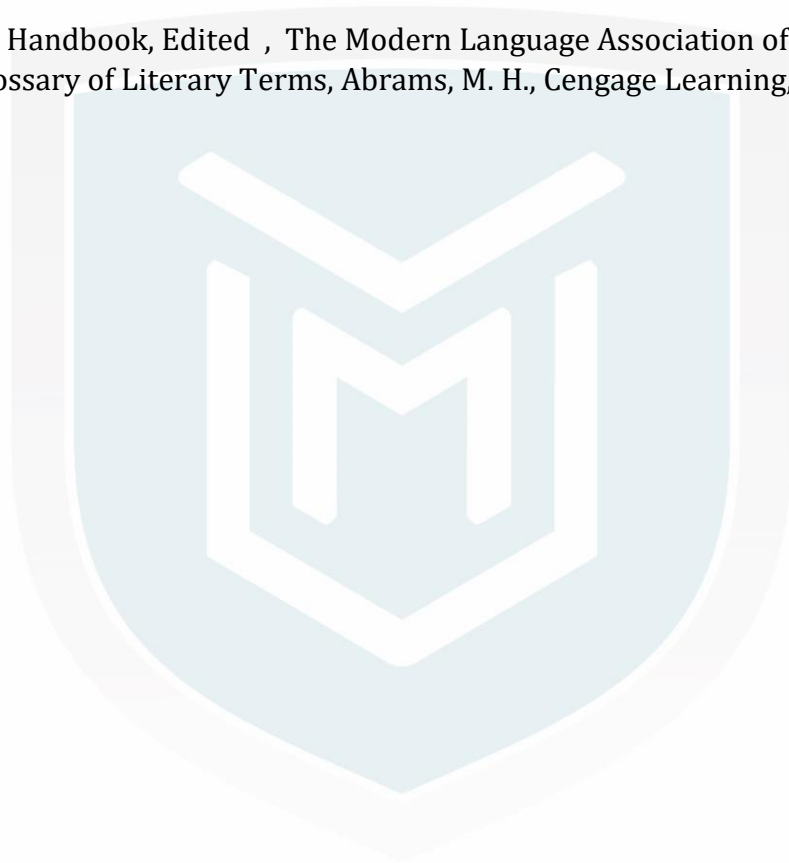
Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	00	70

Unit No.	Content
Unit 1	Instructions for Term Paper
Unit 2	Ideal length of seminar paper should be 8-10 pages. Generally, use A4 Size papers
Unit 3	Latest MLA Handbook
Unit 4	Citation Styles
Unit 5	Structure of the Paper
Unit 6	Written Assignment

Unit 7	Written Assignment
Unit 8	Written Assignment
Unit 9	Written Assignment
Unit 10	Project Work

READINGS:

- 1 MLA Handbook, Edited , The Modern Language Association of American , 2021
- 2 A Glossary of Literary Terms, Abrams, M. H., Cengage Learning, 2013





Marwadi
University
Marwadi Chandarana Group



Faculty of Arts
Master of Arts (English)
MA Sem - 2
Teaching Scheme
&
Syllabus



FACULTY OF ARTS

Master of Arts (English)

MA Semester 2

Subject Code	Subject Name	Credits	No of Interactive Sessions		Hours of Study		Self-Study hours including assessment	Examination Scheme		
			Interactive Live Lecture / Webina r	Discussio nForum	e- Tutori al (Hrs)	e- Conten ts(Hrs)		CSE	ESE (Theory)	ETA (PR)
07MA0201	ENGLISH LITERATURE UP TO 180	4	12	24	20	20	44	30	70	00
07MA0202	LITERARY CRITICISM UPTO 19TH CENTURY	4	12	24	20	20	44	30	70	00
07MA0203	ENGLISH POETRY	4	12	24	20	20	44	30	70	00
07MA0204	TRANSLATION STUDIES	4	12	24	20	20	44	30	70	00
07MA0205	AFRICAN LITERATURE (ELECTIVE I)	4	12	24	20	20	44	30	70	00
07MA0206	COURSE DESIGN AND DEVELOPMENT IN ENGLISH TEACHING (ELECTIVE II)	4	12	24	20	20	44	30	70	00
07MA0207	INDIAN LITERATURE IN ENGLISH (ELECTIVE III)	4	12	24	20	20	44	30	70	00
07MA0208	ACADEMIC WRITING	2	6	12	10	10	22	30	00	70
07MA0209	TERM PAPER AND VIVA-VOCE	4	12	24	20	20	44	30	00	70
Total		26	78	156	130	130	286	210	350	140

Course code	07MA0201	Course Title	ENGLISH LITERATURE UP TO 1800
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

1. Understand various poetic devices used in poems
2. Learn the literary ground from the Old English Period till the mid sixteenth century
3. Understand the emergence, evolution and progress of the English language and literature
4. Study the different ages and periods
5. Learn the social, political, religious, and economic changes that shaped England
6. Enable a critical understanding of the intellectual history of England and to equip the learners to analyze literary products within particular socio-historical contexts

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Age of Dryden
Unit 2	Works of John Dryden
Unit 3	Metaphysical Poetry
Unit 4	The Prose Satire: Jonathan Swift and Daniel Defoe

Unit 5	Poetry and Satire: Alexander Pope
Unit 6	Periodical Essays” Richard Steele and Joseph Addison
Unit 7	Works of Dr Samuel Johnson
Unit 8	Oliver Goldsmith as a Playwright
Unit 9	R. B. Sheridan, Four Wheels of the English Novels
Unit 10	Other Works of the Age

READINGS:

1. A Literary History of England (2nd ed.), Baugh, A.C. (Ed.), London: Routledge & Kegan Paul, 1967
2. Readers’ Guide to Geoffrey Chaucer, Bowden, M. A., London: Thames and Hudson, 1965
3. A Critical History of English Literature, Daiches, David, New York: Ronald Press Co., 1960
4. An Outline History of English Literature, Hudson, W.H., London: Bell, 1932
5. A Pelican Guide to English Literature, Ford, Borris, New York: Penguin Books, 1968
6. Readers Guide to Literature in English, Hawkins-Dady. Mark, London: Taylor & Francis, 1996
7. The Short Oxford History of English Literature (3rd edition), Sanders Andrew, New Delhi: OUP, 2005

Course code	07MA0202	Course Title	LITERARY CRITICISM UPTO 19TH CENTURY
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

1. Students will be able to understand the various critics' ideology of the time and period
2. Students will learn various critical theories in depth and apply it to different forms of literature
3. Students will know and understand the life and works of the critics across the globe
4. Students will be able to examine different ways of reading and learn the creativity and will develop the critical thinking

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Introduction to Criticism
Unit 2	Sir Philip Sidney – An Apology for Poetry
Unit 3	Dante – Illustrious Vernacular
Unit 4	John Dryden – An Essay on Dramatic Poesy
Unit 5	Samuel Johnson – A Preface to Shakespeare
Unit 6	William Wordsworth – A Preface to Lyrical Ballads

Unit 7	S. T. Coleridge – Biographia Literaria (Chapter XIII, XIV, XV)
Unit 8	P. B. Shelley – A Defense of Poetry
Unit 9	Mathew Arnold – A Study of Poetry
Unit 10	Walter Pater - Style

READINGS:

1. English Critical Text, D. J. Enright & Chickera, Oxford Publication, 1997
2. The Making of Literature, R. A. Scott James, Martin Secker And Warburg Limited, 1946
3. Critical Approaches to Literature, David Daiches, Orient Blackswan, 1956
4. A Short History of Literary Criticism, W. K. Winsatt & Cleanth Brooks, Oxford & IBH Publishing Co., 1964
5. The English Critical Tradition: An Anthology of English Literary Criticism, S. Ramaswami & Varahur Swaminathan Seturaman, Macmillan, 1977
6. Theory of Literature, Rene Wellek & Austen Waren, Mariner Books, 1956
7. Literary Criticism: An Introductory Reader, Lionel Trilling, Holt McDougal, 1970
8. A Background to the Study of Literature, B. Prasad, Trinity press (Laxmi publication), 2011

Course code	07MA0203	Course Title	ENGLISH POETRY
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

1. Students will be able to understand the English poetry in depth
2. 12. Students will be familiar with the vivid forms of English poetry
3. Students will know and understand the life and works of the English poets across the globe
4. Students will be able to understand the poetry as a form of literature
5. Students will be able to examine different ways of reading and learn the creativity of poems

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Types and Elements of Poetry
Unit 2	Poetic Devices
Unit 3	The Faerie Queene
Unit 4	Wordsworth: Lucy Poems
Unit 5	John Keats: Ode to a Nightingale
Unit 6	P. B. Shelley: Ode to a Skylark
Unit 7	Robert Browning: The Last Ride Together
Unit 8	Matthew Arnold: Dover Beach

Unit 9	Thomas Dylen: Do Not Go Gentle into That Good Night
Unit 10	T. S. Eliot: The Waste Land

READINGS:

1. The Faerie Queene, Spenser, Edmund, Ponsonby Publishers, London, 1590
2. A Poet's Glossary, Hirsch, Edward, Houghton Mifflin Harcourt, London, 2014
3. Understanding Poetry: An Anthology for College Students, Brooks, Cleanth and Robert Penn Warren (eds), New York: Henry Holt, 1950
4. Questions of possibility: contemporary poetry and poetic form, Caplan, David, US: Oxford University Press, 2006
5. The Penguin Dictionary of Literary Terms, Cuddon, J. A., London and New York: Penguin, 1999
6. The American Prose Poem: Poetic Form and the Boundaries of Genre, Delville, Michel, Gamesville: Univ. Press of Florida, 1998
7. The Sacred Wood: Essays on Poetry and Criticism, Eliot, T.S., London: Methuen, 1920
8. An Introduction to English Poetry, Fenton, James, Harmondsworth: Penguin, 2003
9. "No Boundaries: Prose Poems by 24 American Poets.", Gonzalez, Ray, Tupelo Press, 2003
10. The Poetry Handbook, Lennard, John, New Delhi: OUP, 2008
11. A Tradition of Subversion: The Prose Poem in English from Wilde to Ashberry, Murphy, Marguerite, Amherst: Univ. of Massachusetts Press, 1992
12. 52 Ways of Looking at a Poem: A Poem for Every Week of the Year, Padel, Ruth, London: Vintage, 2004

Course code	07MA0204	Course Title	TRANSLATION STUDIES
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

1. Learn the relatively new field of Translation Studies
2. Develop the understanding of the history of translation down the ages to the present, with pointers to the future
3. Enhance the understanding of the concept of translation and the various strategies used in the process
4. Understand translation practical applications in various fields

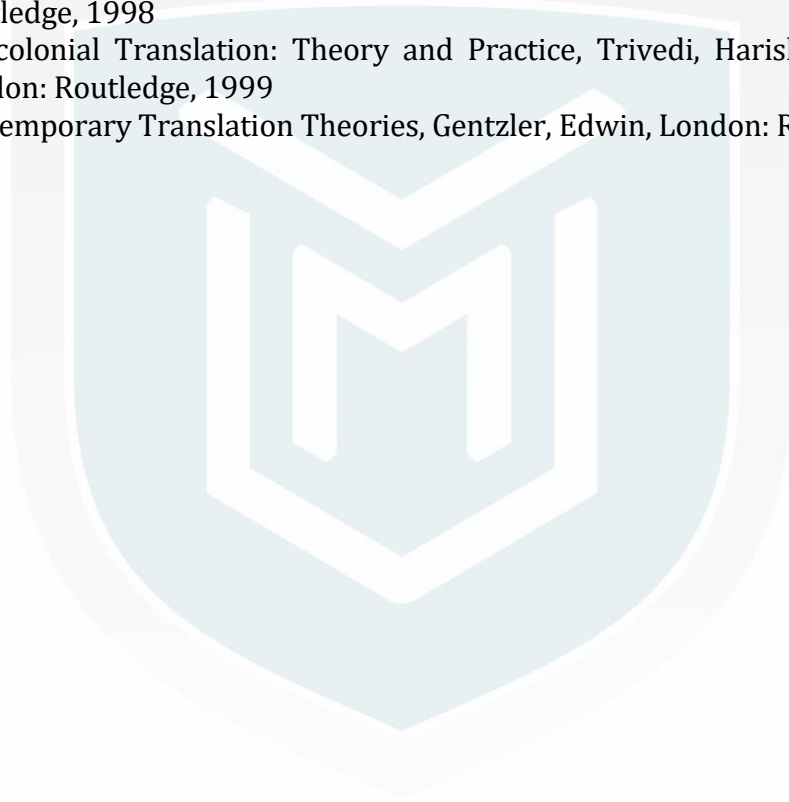
Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Introduction to Translation Studies
Unit 2	“Main Issues of Translation Studies” by Jeremy Munday
Unit 3	“Central Issues” by Susan Bassnett
Unit 4	“On Linguistic Aspects of Translation” by Roman Jakobson
Unit 5	“Language Variety and Translation” by J C Catford
Unit 6	“Mother Courage’s Cucumbers: Text, System and Refractive in a Theory of Literature” by Andre Lefevere
Unit 7	“Gender and the Metaphorics of Translation” by Lori Chamberlain

Unit 8	“Why and How to Write Translation Histories” by Lieven D’ hulst
Unit 9	“Rethinking Methods in Translation History” by Carol O’ Sullivan
Unit 10	Project Work

READINGS:

1. Translation Studies, Bassnett, Susan, London: Methuen, 1980
2. The Translation Studies Reader, Venuti, Lawrence, (ed.), London: 2000
3. The Routledge Encyclopedia of Translation Studies, Baker, Mona, (ed.), London: Routledge, 1998
4. Postcolonial Translation: Theory and Practice, Trivedi, Harish, Susan Bassnett, London: Routledge, 1999
5. Contemporary Translation Theories, Gentzler, Edwin, London: Routledge, 1993



Course code	07MA0205	Course Title	AFRICAN LITERATURE
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

1. Understand the authors and their contribution to African Literature
2. Appreciate the postcolonial consciousness in literature
3. Understand the cultural encounter of Africa with the colonizers
4. Develop understanding about the political and social background of African writing

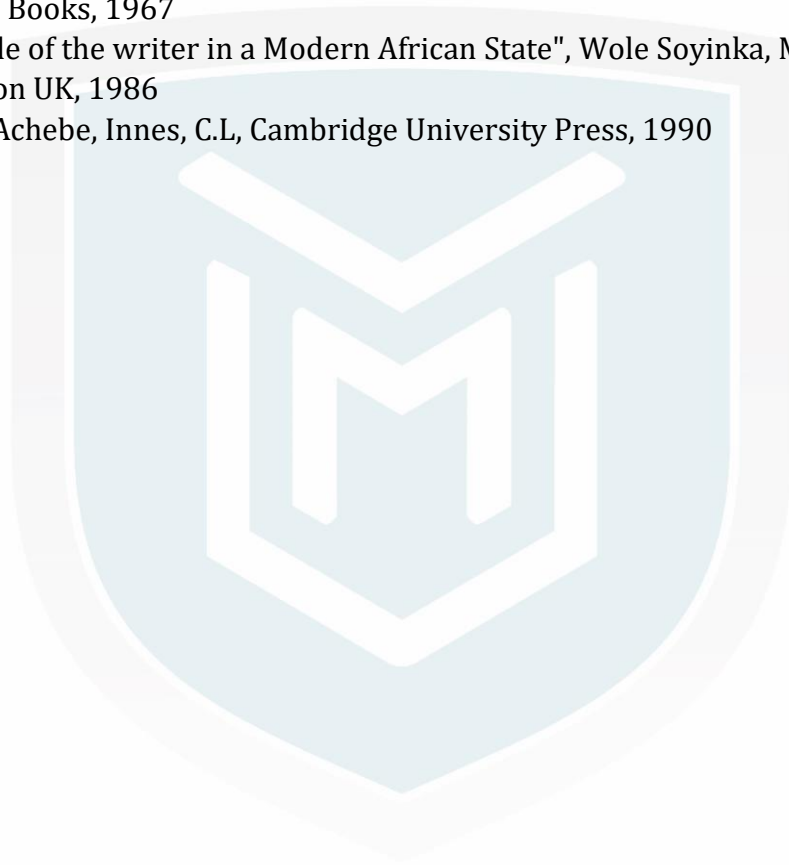
Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Introduction to the Paper
Unit 2	Ngugi Wa Thiono
Unit 3	Petals of Blood
Unit 4	Wole Soyinka
Unit 5	Season of Anomy
Unit 6	Doris Lessing
Unit 7	A Man and Two Women
Unit 8	Chinua Achebe

Unit 9	Things Fall Apart
Unit 10	Concluding Remarks

READINGS:

1. An African View of Literature, Nazareth, Peter, Illinois, North-Western University Press, 1974
2. African Writing Today, Mphahlele, Ezekiel (ed)., Harmondsworth, Middlesex, Penguin Books, 1967
3. "The Role of the writer in a Modern African State", Wole Soyinka, Macmillan Education UK, 1986
4. Chinua Achebe, Innes, C.L, Cambridge University Press, 1990



Course code	07MA0206	Course Title	COURSE DESIGN AND DEVELOPMENT IN LANGUAGE TEACHING
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

1. Students will be able to learn about basics of course design and development
2. Students will be able to understand different nuances of syllabus design
3. Students will be able to learn about the ways of designing need-based course
4. Students will be able to learn about essentials of materials production in language teaching

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Introduction to Course Design
Unit 2	Different Aspects of Course Design
Unit 3	Principles of Designing Course
Unit 4	Syllabus Design
Unit 5	Need Analysis
Unit 6	Connection between course design and assessment
Unit 7	Different assessment frameworks,

Unit 8	Mapping the course/syllabus with framework
Unit 9	Basic principles of materials production
Unit 10	Materials for imparting language skills (LSRW)

READINGS:

1. Syllabus Design, David Nunan, Oxford University Press, 2010
2. Principles of Course Design for Language Teaching, Janice Yalden, Cambridge: Cambridge University Press, 1987
3. Materials Development in Language Teaching, Brian Tomlinson (Ed.), Cambridge: Cambridge University Press, 1998
4. English for Specific Purposes, Tom Hutchinson, Alan Waters, Cambridge: Cambridge University Press, 1987s
5. Course Design, Fraida Dubin and Elite Olshtain, Cambridge: Cambridge University Press, 1986
6. Course Design: A Guide to Curriculum Development for Teachers, George J. Posner, Alan N. Rudnitsky, Longman, 2001
7. Curriculum Development and Design, Murray Print, Routledge, 1988
8. ESP Today: A Practitioner's Guide, Pauline C. Robinson, Prentice Hall, 1991

Course code	07MA0207	Course Title	INDIAN LITERATURE IN ENGLISH
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

1. Evaluate and appreciate the concepts and movements, imperative to the study of Indian Writing in English
2. Critique the implications of breaking gender stereotyping in the Indian context
3. Interpret the implications of the various ethos and issues of Indian culture through the study of contemporary Indian poetry
4. Gain awareness of the striking contrast between traditional Indian writing and sensibilities of Indian Diaspora writers

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Arrival of East India Company and the associated impacts
Unit 2	History of Indian Writing in English
Unit 3	Mahesh Dattani- "Dance like a Man"
Unit 4	Salman Rushdie- "Haroun and the Sea of Stories"
Unit 5	"Under the Banyan Tree" R.K Narayan
Unit 6	"The Night Train at Deoli" Ruskin Bond
Unit 7	"Our Casuarina Tree" Toru Dutt

Unit 8	"Coromandel Fishers" Sarojini Naidu
Unit 9	"Introduction" Kamala Das
Unit 10	"The Frog and the Nightingale" Vikram Seth

READINGS:

1. Picador Book of Modern Indian Literature, Chaudhuri, Amit, PAN Macmillan, India, 2001
2. The Golden Treasury of Indo-Anglian Poetry, Gokak V. K., Sahitya Akademi, 2006
3. The Oxford India Anthology of Modern Indian Poets, Mehrotra, A.K., OUP, 1993
4. Contemporary Indian Poetry in English, Peeradina, Salem, Macmillan, 1972
5. Essays on Indian writing in English, Meenakshi Mukherjee, OUP, 2000



Course code	07MA0208	Course Title	ACADEMIC WRITING
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CA	ETA(Pr.)
30	70

COURSE OUTCOMES:

1. Learn good vocabulary in English
2. Understand and adhere to ethical guidelines for academic writing
3. Apply their ideas and arguments clearly and effectively in written form
4. Develop critical thinking skills by analyzing, evaluating, and synthesizing information from various sources
5. Create a content adhering framework of academic writing

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
2	6	12	10	10	22	30	00	70

Unit No.	Content
Unit 1	Introduction to Academic Writing
Unit 2	Features of Academic Writing
Unit 3	Types of Academic Writing
Unit 4	Framework of Academic Writing
Unit 5	Academic Writing Process
Unit 6	Key Academic Writing Skills
Unit 7	Accuracy in Academic Writing
Unit 8	Essay Writing

Unit 9	Writing Research/Concept Papers
Unit 10	E-content/Blog Writing

READINGS:

1. Academic Writing: An Introduction, Daniel Burgoyne, Janet Giltrow, and Richard Gooding, Broadview Press, 2021
2. Academic Writing and Publishing: A practical handbook, James, Hartley, Routledge, 2008
3. They Say I Say, They Say I Say., Graff, G. & Birkenstein, C. and Durst, Russel, W.W. Norton & Company, 2014
4. Research Writing: Breaking the Barriers, Badenhorst, Cecile, Van Schaik Publishers, 2007
5. Introduction to Academic Writing, Oshima, Alice, and Ann Hogue, Pearson/Longman, 2007
6. Academic writing: A Practical Guide for Students, Bailey, Stephen, Psychology Press, 2003
7. Academic Writing Course, Jordan, Robert R., Cambridge, 1999

Course code	07MA0209	Course Title	TERM PAPER AND VIVA - VOCE
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CA	ETA(Pr.)
30	70

COURSE OUTCOMES:

1. Learn different nuances of presentation skills
2. Apply critical thinking skills to analyze complex topics
3. Conduct in-depth research and synthesize information
4. Demonstrate enhanced written and oral communication

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	50	00	70

Unit No.	Content
Unit 1	Introduction to Term Paper
Unit 2	Ideal Length of Seminar Paper
Unit 3	Citation Styles
Unit 4	Structure of Seminar Paper
Unit 5	Avoiding Plagiarism
Unit 6	Written Assignment
Unit 7	Written Assignment
Unit 8	Written Assignment
Unit 9	Written Assignment
Unit 10	Research Project

READINGS:

1. MLA Handbook, Edited, The Modern Language Association of American, 2021
2. A Glossary of Literary Terms, Abrams, M. H., Cengage Learning, 2013





Marwadi
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Faculty of Arts
Master of Arts (English)
MA Sem - 3
Teaching Scheme
&
Syllabus

FACULTY OF ARTS

Master of Arts (English)

MA Semester 3

Subject Code	Subject Name	Credits	No of Interactive Sessions		Hours of Study Material		Self-Study hours including assessment	Examination Scheme		
			Interactive Live Lecture/ Webinar	Discussion Forum	e-Tutorial (Hrs)	e-Contents (Hrs)		CSE	ESE (Theory)	ETA (PR)
07MA0301	ENGLISH LITERATURE UP TO VIC	4	12	24	20	20	44	30	70	00
07MA0302	CRITICAL APPROACHES UP TO 20TH CENTURIES	4	12	24	20	20	44	30	70	00
07MA1303	COMPARATIVE LITERATURE	4	12	24	20	20	44	30	70	00
07MA0304	AMERICAN LITERATURE	4	12	24	20	20	44	30	70	00
07MA0305	TECHNOLOGY IN LANGUAGE TEACHING (Elective I)	4	12	24	20	20	44	30	70	00
07MA0306	DIASPORA STUDIES (Elective II)	4	12	24	20	20	44	30	70	00
07MA1307	WOMEN'S WRITING (Elective III)	4	12	24	20	20	44	30	70	00
07MA0308	INTRODUCTION TO RESEARCH METHODOLOGY	4	12	24	20	20	44	30	00	70
Total		24	72	144	120	120	264	180	350	70

Course code	07MA0301	Course Title	ENGLISH LITERATURE UP TO VICTORIAN ERA
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

1. Learn the basic characteristics of Romantic Era.
2. Learn the basic characteristics of Victorian Era.
3. Know the different types of novels written during Victorian Era.
4. Acquired the detail knowledge of some prominent works of that time.

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Literary Characteristics of the Romantic Age: William Wordsworth- A poet of Nature – Lyrical Ballads, The Prelude, S T Coleridge – Kubla khan, Christabel, Shelley - Keats - Byron as the poets of the Younger Generation,
Unit 2	Jane Austen (Pride and Prejudice, Emma, Sense and Sensibility) Sir Walter Scott : A Historical Novelist. Ivanhoe- Talisman, Charles Lamb (Essays on Elia) William Hazlitt – De Quincey
Unit 3	Literary Characteristics of the Victorian Era: Poetry Lord Alfred Tennyson / Robert Browning / Matthew Arnold, Pre-Raphaelite Poetry

Unit 4	Prose writing: Thomas Carlyle / John Ruskin / Thomas Macaulay
Unit 5	Literary Characteristics of the Victorian Era: Prose Charles Dickens – A social reformer, William Thackeray - A satirist, George Eliot – A psychological novelist
Unit 6	Bronte Sisters : Charlotte Bronte, Emily Bronte, Thomas Hardy: Wessex Novels
Unit 7	Prescribed Texts The Rime of the Ancient Mariner - Samuel Taylor Coleridge
Unit 8	The Great Expectation - Charles Dickens
Unit: 9	The Family Reunion - George Eliot
Unit: 10	Tess Of The D'Urbervilles – Thomas Hardy

READINGS:

- 1 An Outline History of English Literature, Hudson, W.H., London: Bell, 1932
- 2 A Pelican Guide to English Literature, Ford, Borris, New York: Penguin Books, 1968
- 1 The English Novel: A Short Critical History, The English Novel: A Short Critical History, Allen, Walter, Penguin Books, 1958
- 2 English Comic Drama 1700-1750, English Comic Drama 1700-1750, Bateson, F. W., OUP, 1929
- 3 Eighteenth Century English Literature: Modern Essays in Criticism, Eighteenth Century English Literature: Modern Essays in Criticism, Clifford, J. L. (ed.), OUP, 1967
- 4 Restoration Comedy, Restoration Comedy, Dobree, Bonamy, Clarendon Press, 1924
- 5 Augustan Satire: Intention and Idiom in English Poetry 1660- 1750, Augustan Satire: Intention and Idiom in English Poetry 1660- 1750, Jack, Ian, Clarendon Press, 1966
- 6 A History of English Drama, 3 Vols., A History of English Drama, 3 Vols., Nicoll, Allardyce, CUP, 1946
- 7 English Literature and Society in the Eighteenth Century, English Literature and Society in the Eighteenth Century, Stephen, Leslie, Duckworth, 1966
- 8 The Rise of the Novel: Studies in Defoe, Richardson and Fielding, The Rise of the Novel: Studies in Defoe, Richardson and Fielding, Watt, Ian, Chatto & Windups, 1957
- 9 A Literary History of England (2nd ed.), A Literary History of England (2nd ed.), Baugh, A.C. (Ed.), Routledge & Kegan Paul, 1967

Course code	07MA0302	Course Title	CRITICAL APPROACHES UP TO 20TH CENTURY
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

1. Students will be able to comprehend various critical approaches.
2. Students will be able to differentiate between the various literary theories and comprehend the similarities too.
3. Students will be able to apply critical theories to literary texts.
4. Students will be able to analyse the evolution of critical theories in the 20th century.

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	New Criticism: I. A. Richards: "Four Kinds of Meaning"
Unit 2	Wimsatt and Beardsley: "Intentional and Affective Fallacy"
Unit 3	John Crowe Ransom: "Criticism Inc."
Unit 4	Psychoanalysis Sigmund Freud: "Creative Writers and Day Dreaming"
Unit 5	Carl Jung: "Psychology and Literature"
Unit 6	Myth and Archetypal Criticism Northrope Frye: "The Archetypes of Literature"

Unit 7	Jordan Peterson: "Mythological Representation: The Constituent Elements of Experience"
Unit 8	Sociological Criticism/Marxism: Louis Althusser: "Ideology and Ideological State Apparatuses",
Unit 9	Edmund Wilson: "Marxism and Literature"
Unit 10	Concluding Remarks

READINGS:

- 1 An Anthology of Literary Criticism, S. Sethuraman, Macmillan, New Delhi, 1978
- 2 Literary Theory: A Very Short Introduction, Literary Theory: A Very Short Introduction, Culler Jonathan, OUP, 1997
- 3 Marxism and Literary Criticism, Marxism and Literary Criticism, Eagleton Terry, Berkeley: University of California Press, 1976
- 4 Fifty Key Literary Theorists, Fifty Key Literary Theorists, Richard J. Lane, New York and London: Routledge, 2006
- 5 History and Class Consciousness - 192. (Translated by Rodney Livingstone), History and Class Consciousness - 192. (Translated by Rodney Livingstone), Lukacs Georg, Cambridge, Mass.: The MIT Press, 1971
- 6 A Theory of Literary Production (Translated by G. Wall), A Theory of Literary Production (Translated by G. Wall), Macherey Pierre, London: Routledge and Kegan Paul, 1978
- 7 Maps of Meaning, Maps of Meaning, Peterson Jordan, New York and London, 1999
- 8 An Anthology of Literary Criticism, An Anthology of Literary Criticism, S. Sethuraman, Macmillan, New Delhi, 1978
- 9 Literary Criticism: A Short History, Literary Criticism: A Short History, W. K. Winsatt, and Cleanth Brooks, Oxford & IBH Publishing Co. PVT. LTD., 1957
- 10 Psychoanalytic Criticism: Theory in Practice, Psychoanalytic Criticism: Theory in Practice, Wright Elizabeth, New York: Methuen, 1984

Course code	07MA1303	Course Title	COMPARATIVE LITERATURE
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

1. Comprehend the concepts pertaining to Comparative Literature
2. Understand different schools of Comparative Literature
3. Study the Cross-cultural Literary Relations
4. Analyze the works of literature with comparative perspective

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Introduction Nature and History of Comparative Literature, National, World, General Literatures,
Unit 2	Indian Comparative Literature
Unit 3	Future of Comparative Literature
Unit 4	Schools of Comparative Literature French School, American School, Chinese School, Indian School
Unit 5	Study of Cross-cultural Literary Relations Influence Study, Historiography Study

Unit 6	Thematology Study, Reception Study
Unit 7	Comparative Literature Study with Texts <i>The Illustrated Long Walk to Freedom</i> by Nelson Mandela
Unit 8	<i>The Story of My Experiments with Truth</i> by Mahatma Gandhi
Unit 9	<i>That Long Silence</i> by Shashi Deshpande
Unit 10	<i>Cry, the Peacock</i> by Anita Desai

READINGS:

1. The Translation Zone: A New Comparative Literature, The Translation Zone: A New Comparative Literature, Apter, Emily, Princeton University Press, 2006
2. Comparative Literature: A Critical Introduction, Comparative Literature: A Critical Introduction, Bassnett, Susan, Blackwell, 1993
3. Comparative Literature in the Age of Multiculturalism, Comparative Literature in the Age of Multiculturalism, Bernheimer, Charles. ed., Johns Hopkins University Press, 1995
4. What Is World Literature?, What Is World Literature?, Damrosch, David, Princeton University Press, 2003
5. World Literature and Its Place in General Culture, World Literature and Its Place in General Culture, Green Moulton, Richard, The Macmillan Company, 1911
6. Comparative Literature, Comparative Literature, Macaulay Possnett, Hutcheson, Kegan Paul, Trench & Co., 1886
7. The Politics of Translation, The Politics of Translation, Spivak, Gayatri, L. Venuti, ed., Routledge, 2000
8. What Is Comparative Literature? An Inaugural Lecture Delivered Before the University of Oxford on 11 October 1994, What Is Comparative Literature? An Inaugural Lecture Delivered Before the University of Oxford on 11 October 1994, Steiner, George, Clarendon, 1995

Course code	07MA0304	Course Title	AMERICAN LITERATURE
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

1. Students will be able to learn about the history and development of American Literature.
2. Students will be able to understand the historical, religious and philosophical contexts of the American spirit in literature.
3. Students will be able to understand various genres of American Literature.
4. Students will be able to learn about different American authors and their works.

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Introduction to American Literature
Unit 2	History of American Literature History of American Literature from 1700 till date
Unit 3	Prescribed Texts "Nature" by Emerson, "Self-reliance" by Emerson
Unit 4	Birches: Robert Frost, Because I Could Not Stop for Death : Emily Dickinson
Unit 5	Mending Wall: Robert Frost, The Flesh and The Spirit : Anne Bradstreet

Unit 6	Prescribed Texts A Streetcar Named Desire :Tennessee Williams (A Play)
Unit 7	Farewell to Arms : Ernest Hemingway (A Novel)
Unit 8	The Mask of the Red Death: Edger Allen Poe (Short Story)
Unit 9	Acquaintances (Non-Detailed Study) Leaves of Grass : Walt Whitman, The Negro Speaks of River : Langston Hughes,
Unit 10	The Emperor Jones : Eugene O'Neil, The Sun Also Rises : Ernest Hemingway, Walden : Henry David Thoreau

READINGS:

- 1 "Nature". The Oxford Companion to American Literature, Emerson, Ralph Waldo, Ed. James D. Hart. Rev. Philip W. Leininger, OUP, 1995
- 2 A Streetcar Named Desire, Williams, Tennessee, New Directions, 1947
- 3 The Poetry of Robert Frost: The Collected Poems, Complete and Unabridged, Frost, Robert, Edited by Edward Connery Lathem, Holt, Rinehart and Winston, 1969
- 4 A Farewell to Arms, Hemingway, Ernest, Scribner, 1929
- 5 The Cambridge History of American Literature, The Cambridge History of American Literature, Bercovich, Sacvan & Cyrus Patell (eds.), CUP, 1996
- 6 A Twentieth-Century American Reader, A Twentieth-Century American Reader, Lane, Jack & Maurice O'Sullivan, United States Information Agency, 1999
- 7 The Concise Cambridge History of English Literature, The Concise Cambridge History of English Literature, Sampson, George, CUP, 1975
- 8 The Oxford Guide to Contemporary World Literature, The Oxford Guide to Contemporary World Literature, Sturrock, John (ed.), OUP, 1997
- 9 Outline of American Literature, Outline of American Literature, Van Spanckeren, Kathryn, U.S. Bureau of International Information Programs, 2001

Course code	07MA0305	Course Title	TECHNOLOGY IN LANGUAGE TEACHING
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

1. understand, identify, and differentiate between key theoretical perspectives in technology integration in language education.
2. explain the benefits and challenges associated with integrating technologies in language and literature teaching.
3. demonstrate a comprehensive understanding of functionalities and applications of digital tools for language teaching and learning.
4. utilize technology effectively to design and deliver language and literature lessons.
5. create and develop effective e-materials for language and literature teaching.
6. design and implement formative and summative assessment in the digital age, utilizing e-portfolios and other digital tools.

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Theoretical Perspectives Understanding the role of technology in language education, Historical overview of technology integration in language teaching
Unit 2	Computer Assisted Language Learning (CALL), Mobile Assisted Language Learning (MALL), Recent trends and technologies,
Unit 3	Benefits and challenges of integrating technology in language and literature teaching

Unit 4	Digital Tools for Language Teaching and Learning Asynchronous and synchronous web tools, Using freeware and software, open educational resources (OER)
Unit 5	Language laboratories and ELT, MOOCs, Online dictionaries, corpora, and translation tools, Artificial Intelligence (AI) in language teaching and learning, Virtual Reality (VI) and Augmented Reality (AR) in language teaching and learning
Unit 6	Technology-Enhanced Language Teaching Using technology to impart language skills (LSRW), Interactive grammar and vocabulary activities
Unit 7	Using technology to teach literature, Blended learning and flipped classroom models, Designing technology-integrated lesson plans and activities
Unit 8	Materials Development & Assessment Developing e-materials for language and literature teaching, Formative and summative assessment in the digital age
Unit 9	E-portfolios and digital assessment tools
Unit 10	Rubrics and feedback in online language assessment

READINGS:

- 1 Computer Applications in Second Language Acquisition, Chapelle, C.A., Cambridge University Press, 2001
- 2 The handbook of technology and second language teaching and learning, Chapelle, C. A., & Sauro, S. (Eds.), Wiley Blackwell, 2017
- 3 The Routledge handbook of language learning and technology, Farr, F., & Murray, L. (Eds.), Routledge, 2016
- 4 The Internet and ELT, The Internet and ELT, The British Council, Eastment, D., 1999
- 5 The Internet and the Language Classroom, The Internet and the Language Classroom, Dudeney, Gavin, Cambridge University Press, 2000
- 6 Teaching and Researching CALL, Teaching and Researching CALL, Beatty, K., Longman, 2003
- 7 CALL Resource Book for Teachers, CALL Resource Book for Teachers, Hardistry, D. and Windeatt, S., Oxford University Press, 1989
- 8 An Introduction to Computer Assisted Language Teaching, An Introduction to Computer Assisted Language Teaching, Kenning, M.J. & M-M. Kenning, Oxford University Press, 1983
- 9 Mobile lenses on learning: Languages and literacies on the move, Mobile lenses on learning: Languages and literacies on the move, Pegrum, M.,

Springer, 2019

- 10 Pedagogy and Learning with ICT: Researching the Art of Innovation,
Pedagogy and Learning with ICT: Researching the Art of Innovation, Somekh,
Bridget, Routledge, 2007



Course code	07MA0306	Course Title	DIASPORA STUDIES
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

1. To understand the culture of other countries through literature.
2. Students will be familiar and learn the history of migration and its various aspects/ dimensions.
3. Students will understand the Indian Diaspora concept and its literature with profundity.
4. Students will understand the economical/social/political/cultural aspects of the nation and in turn, of other nations as well.
5. Students will understand the various concepts and features of diaspora through the study of literary texts.

Delivery of Course and Examination Scheme

Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Introduction to Diaspora Studies
Unit 2	Study of Diaspora Terms
Unit 3	History of Migration, Indian Diaspora and Gujarati Diaspora Its Nature and Scope, Characteristics
Unit 4	Prescribed Texts: Short Stories: Jhumpa Lahiri Interpreter of Maladies, This Blessed House
Unit 5	Unaccustomed Earth, Once In A Lifetime, Hell-Heaven

Unit 6	Prescribed Texts: Fiction Nampally Road : Meena Alexander,
Unit 7	The Mistress of Spices: Chitra Banerjee Divakaruni
Unit 8	Prescribed Texts: Poems Indigo: Chitra Banerjee Divakaruni, The One Who Goes Away: Sujata Bhatt
Unit 9	Angel's Wings : Sujata Bhatt, The Astrologer's Sparrow: Panna Naik, Searching for Home (Haiku): Panna Naik
Unit 10	Concluding Remarks

READINGS:

- 1 The Indians of New York City: A Study of Immigrants from India and Pakistan, Fisher, Maxine., Colombia, MO: South Asia Books,, 1980
- 2 Interpreter of Maladies, Lahiri, Jhumpa, Mariner Books, Houghton Mifflin Harcourt, 1999
- 3 Desis in the House: Indian American Youth Culture in New York City, Maira, Sunaina, Temple University Press, 2002
- 4 The Mistress of Spices, Chitra Banerjee Divakaruni, Anchor Publishers, 1998
- 5 A history of India, A history of India, Kulke, Hermann, Routledge, 2004
- 6 Towards a framework of deep diversity: Identity and invisibility in the Indian diaspora in New Zealand, Towards a framework of deep diversity: Identity and invisibility in the Indian diaspora in New Zealand, Nachowitz, Todd, Hamilton, 2015
- 7 The Indians of New York City: A Study of Immigrants from India and Pakistan, The Indians of New York City: A Study of Immigrants from India and Pakistan, Fisher, Maxine, South Asia Books, 1980
- 8 Desis in the House: Indian American Youth Culture in New York City, Desis in the House: Indian American Youth Culture in New York City, Maira, Sunaina, Temple University Press, 2002
- 9 Indian Diaspora in the United States: Brain Drain Or Gain?, Indian Diaspora in the United States: Brain Drain Or Gain?, Sahay, Anjali, Lexington Books, 2009
- 10 Speaking the Unspeakable: Marital Violence among South Asian Immigrants in the United States, Speaking the Unspeakable: Marital Violence among South Asian Immigrants in the United States, Abraham, Margaret, Rutgers University Press, 2000

- 11 South Asians overseas: migration and ethnicity, South Asians overseas: migration and ethnicity, Clarke, Colin et al., Cambridge University Press, 1990



Course code	07MA1307	Course Title	WOMEN'S WRITING
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

- 1 acquire knowledge about the various genres written by women of different nationalities
- 2 identify and describe distinct literary characteristics of women's writing
- 3 understand some of the developments, themes and narrative strategies of English-language feminist fiction
- 4 analyze literary texts through the perspective of gender
- 5 appreciate the diverse styles and forms used by women writers in various genres

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Introduction to Women's Writing
Unit 2	Novel Virginia Woolf: Mrs. Dalloway (1925)
Unit 3	Poetry In the Round Tower at Jhansi, June 8, 1857 by Christina Rossetti, Echo by Christina Rossetti
Unit 4	Elm by Sylvia Plath, Edge by Sylvia Plath

Unit 5	Love by Elizabeth Barrett Browning, The Lady's Yes by Elizabeth Barrett Browning
Unit 6	Pygmalion's Wife by Carol Ann Duffy, Mrs Faust by Carol Ann Duffy
Unit 7	Memoir Eat, Pray, Love by Elizabeth Gilbert
Unit 8	Short Story The Daughters of Late Colonel by Katherine Mansfield, The Garden Party by Katherine Mansfield
Unit 9	Happy Endings by Margaret Atwood, The Birds by Daphne Du Maurier
Unit 10	The Apple Tree by Daphne Du Maurier, The Ones Who Walk Away From Omelas by Ursula K. Le Guin

READINGS:

- 1 Mrs. Dalloway, Virginia Woolf, Mainer Books, 1990
- 2 Selected poems of Christina Rossetti, Christina Rossetti, Legar Street Press, 2022
- 3 Sylvia Plath Selected poems, Sylvia Plath, Faber and Faber, 2003
- 4 Selected poems of Elizabeth Barrett Browning, Barrett Browning, Legar Street Press, 2022
- 5 Don't Look Now: Selected Stories of Daphne Du Maurier, Daphne Du Maurier, NYRB Classics, 2008
- 6 Eat, Pray, Love: One Woman's Search for Everything Across Italy, India and Indonesia, Gilbert, Elizabeth, Penguin, 2006
- 7 Thinking About Women, Thinking About Women, Mary Ellman, Palgrave Macmillan, 2014
- 8 Women Writing and Writing About Women, Women Writing and Writing About Women, Mary Jacobus, Routledge, 2016
- 9 A Literature of Their Own, A Literature of Their Own, Elaine Showalter, Virago, 2009
- 10 Simone De Beauvoir, Philosophy, And Feminism, Simone De Beauvoir, Philosophy, And Feminism, Nancy Bauer, Columbia University Press, 2012
- 11 Issues In Feminism, Issues In Feminism, Sheila Ruth, Houghton Mifflin, 1980

Course code	07MA0308	Course Title	INTRODUCTION TO RESEARCH METHODOLOGY
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CA	ETA(Pr.)
30	70

COURSE OUTCOMES:

- 1 Students will understand the process and design of research.
- 2 Students will know about the layout, elements and structure of the research work
- 3 Students will be able to develop the research idea and through which how to contribute to society.
- 4 Students will follow the ethics practices in research work and publication

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	00	70

Unit No.	Content
Unit 1	Introduction to Research Methodology
Unit 2	Defining Research, Modes and Methods of Research Definitions of Research and its types
Unit 3	Research Problem, Hypothesis
Unit 4	Modes and Methods of Research
Unit 5	Literature Review and Designing Research Importance of LR

Unit 6	Research Gap, Research Design
Unit 7	Research Process, Data Collection and Analysis, Tools of Research Work
Unit 8	Writing Research Paper and thesis Layout, Structure, Citation, References, Bibliography, Research Article, Review Article etc.
Unit 9	Research Publication and Ethics in Research Publication of research, peer reviews
Unit 10	Plagiarism, IPR, copyrights

READINGS:

- 1 Research Methods for English Studies, Griffin, Gabriele, editor., Edinburgh University Press, 2013
- 2 Research Methods in English, Sinha, M.P., Atlantic Publication, 2004
- 3 Research Methodology: Methods and Techniques.(2nd Ed.), Kothari, C. R., New Age International (P) Ltd., 2004
- 4 Publication Manual of the American Psychological Association (6 th Edition), American Psychological Association, American Psychological Association, 2001
- 5 Writing the Doctoral Dissertation: A Systematic Approach, Writing the Doctoral Dissertation: A Systematic Approach, Davis, G B & Parker, C. A., Barron's Educational Series, 1997
- 6 Writing Literature Reviews: A Guide for students of the Social and behavioural sciences (4th Ed.), Writing Literature Reviews: A Guide for students of the Social and behavioural sciences (4th Ed.), Galvan, J.S., Sage Publications, Inc, 2009
- 7 Research Design: Qualitative & Quantitative Approaches, Research Design: Qualitative & Quantitative Approaches, Creswell, J.W., Sage, 2006
- 8 Research Methodology: Methods and Techniques.(2nd Ed.), Research Methodology: Methods and Techniques.(2nd Ed.), Kothari, C. R., New Age International (P) Ltd., 2004



Marwadi
University
Marwadi Chandarana Group



Faculty of Arts
Master of Arts (English)
MA Sem - 4
Teaching Scheme
&
Syllabus



FACULTY OF ARTS

Master of Arts (English)

MA Semester 4

Subject Code	Subject Name	Credits	No of Interactive Sessions		Hours of Study Material		Self-Study hours including assessment	Examination Scheme		
			Interactive Live Lecture/ Webinar	Discussion Forum	e-Tutorial (Hrs)	e-Contents (Hrs)		CSE	ESE (Theory)	ETA (PR)
07MA0401	ENGLISH LITERATURE: MODERNI	4	12	24	20	20	44	30	70	00
07MA0402	LITERARY THEORIES; POST STRUCTURALISM	4	12	24	20	20	44	30	70	00
07MA0403	INNOVCATIONS IS LANGUAGE TEA	4	12	24	20	20	44	30	70	00
07MA0404	SPECIAL AUTHOR: EUGENE O'NEIL	4	12	24	20	20	44	30	70	00
07MA0405	ABSURD LITERATURE (Elective I)	4	12	24	20	20	44	30	70	00
07MA0406	ASIAN LITERATURE IN ENGLISH (Elective II)	4	12	24	20	20	44	30	70	00
07MA1407	GENDER AND LITEATURE (Elective III)	4	12	24	20	20	44	30	70	00
07MA0408	SHORT DISSERTATION	6	18	36	30	30	66	00	00	100
Total		26	78	156	130	130	286	150	350	100

Course code	07MA0401	Course Title	ENGLISH LITERATURE: MODERNISM AND POST MODERNISM
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

- 1 Learn the essential characteristics of the Modern era
- 2 Know the contributors of the Modern age
- 3 Learn the essential characteristics of the Postmodern era
- 4 Acquire detailed knowledge of some notable works of that time

Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Modern Era (1901-1945) Literary characteristics,
Unit 2	Modern Era (1901-1945) Modernism as a movement
Unit 3	Modern Era (1901-1945) W. B. Yeats, T. S. Eliot, Emily Dickinson as poets,
Unit 4	Modern Literature Modern Novelists: James Joyce, D. H. Lawrence, Virginia Woolf, E. M. Forster, J. Conrad
Unit 5	Postmodern Era (1946 - ____) Postmodernism: Definition, Modernism V/s Postmodernism

Unit 6	Postmodern Era (1946 - ____) Postmodernist Literature: Overview, Characteristics,
Unit 7	Postmodern Era (1946 - ____) Common Themes and Techniques
Unit 8	Prescribed Texts To the Lighthouse : Virginia Woolf, Arms and the Man : George Barnard Show
Unit 9	Prescribed Texts Journey of the Magi : T S Eliot, The Thought Fox : Ted Hughes
Unit 10	Prescribed Texts Next Please : Philip Larkin, The Rocking Horse Winner by D H Lawrence

READINGS:

1. A Literary History of England (2nd ed.), Baugh, A.C. (Ed.), London: Routledge & Kegan Paul, 1967
2. Readers' Guide to Geoffrey Chaucer, Bowden, M. A., London: Thames and Hudson, 1965
3. A Critical History of English Literature, A Critical History of English Literature, Daiches, David, New York: Ronald Press Co., 1960
4. An Outline History of English Literature, An Outline History of English Literature, Hudson, W.H., London: Bell, 1932
5. A Pelican Guide to English Literature, A Pelican Guide to English Literature, Ford, Borris, New York: Penguin Books, 1968
6. Readers Guide to Literature in English, Readers Guide to Literature in English, Hawkins-Dady. Mark, London: Taylor & Francis, 1996
7. The Short Oxford History of English Literature (3rd edition), The Short Oxford History of English Literature (3rd edition), Sanders Andrew, New Delhi: OUP, 2005

Course code	07MA0402	Course Title	LITERARY THEORIES: POSTSTRUCTURALISM
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

- 1 Learn the essential characteristics of the Modern era
- 2 Know the contributors of the Modern age
- 3 Learn the essential characteristics of the Postmodern era
- 4 Acquire detailed knowledge of some notable works of that time

Delivery of Course and Examination Scheme

Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Introduction to literary theory part 1
Unit 2	Introduction to literary theory part 2
Unit 3	Deconstruction "Structure, Sign and Play in the Discourse of the Human Sciences" by Jacques Derrida
Unit 4	Deconstruction "The Resistance to Theory" by Paul De Man
Unit 5	Feminism "Feminist Criticism in the Wilderness" by Elaine Showalter

Unit 6	Feminism "Feminism and Critical Theory" by Gayatri Chakravorty Spivak
Unit 7	Orientalism Orientalism by Edward Said
Unit 8	Orientalism The Location of Culture by Homi Bhabha
Unit 9	Cultural Studies and Ecocriticism "Future of Cultural Studies" by Raymond Williams
Unit 10	Cultural Studies and Ecocriticism Environmentalism & Ecocriticism by Richard Kerridge

READINGS:

1. Literary Theory: An Introduction, Eagleton, Terry, Minneapolis: University of Minnesota Press, 1996
2. Contemporary Criticism: An Anthology, Sethuraman, V.S., Chennai: Macmillan, 1989
3. Modern Criticism and Theory: A Reader, Modern Criticism and Theory: A Reader, Lodge, David, Delhi: Pearson Education, 1988
4. The Norton Anthology of Theory & Criticism, The Norton Anthology of Theory & Criticism, Vincent B. Leitch (ed.), W. W. Norton & Company, 2010
5. Literary Theory & Criticism – An Oxford Guide, Literary Theory & Criticism – An Oxford Guide, Waugh, Patricia, New Delhi: OUP, 2006
6. Modern Criticism & Theory: A Reader, Modern Criticism & Theory: A Reader, Lodge, David & Nigel Wood, Delhi: Pearson Education, 2003

Course code	07MA0403	Course Title	INNOVATIONS IN LANGUAGE TEACHING
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

1. understand the core concepts of innovation in ELT, defining its significance
2. explain the rationale for ELT innovation, demonstrating comprehension of current practices
3. critically analyse and evaluate ELT practices, materials, and lesson plans, contributing to continuous improvement
4. implement innovative methods and techniques in actual classroom teaching

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Introduction to the paper What is meant by innovation?
Unit 2	Introduction: What is meant by innovation?
Unit 3	Introduction: Why innovation?
Unit 4	Current Practices in ELT Evaluation of current practices,
Unit 5	Current Practices in ELT A typical English class

Unit 6	Current Practices in ELT Classroom Stimulation
Unit 7	Areas of Innovations Approaches/Methods/Techniques,
Unit 8	Areas of Innovations Materials, Lesson planning, Evaluation
Unit 9	Practice Preparing lesson plans,
Unit 10	Practice Classroom teaching

READING:

1. Innovation in ELT, Patil, Z.N., Orient Blackswan: Hyderabad, 2012
2. Approaches and Methods of Language Teaching, Approaches and Methods of Language Teaching, 1. Richards, J. C., and Rodgers, T. S., CUP: London, 2000
3. Functions of English, Functions of English, CUP: London, Jones, L., 1983

Course code	07MA0404	Course Title	SPECIAL AUTHOR: EUGENE O'NEILL
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

1. understand the American author Eugene O'Neill and contribution to American Literature
2. appreciate specific aspects of the style and techniques employed by the American author Eugene O'Neill through prescribed texts
3. recognize the contribution of the author Eugene O'Neill in the development of American Drama
4. develop understanding of the development of various symbols, forms, and themes in the works of American author Eugene O'Neill

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Introduction Eugene O'Neil as a Dramatist,
Unit 2	Eugene O' Neill as a Modernist Play Writer
Unit 3	Eugene O'Neil's Social Ethos
Unit 4	Style and Technique Experimentation with Naturalism,
Unit 5	Style and Technique

	Experimentation with Realism, Experimentation with Expressionism,
Unit 6	Style and Technique O'Neill's Experimentation with Greek Tragedies
Unit 7	Prescribed Texts (Detailed Study) Emperor Johns (1920), Desire Under the Elms (1924),
Unit 8	Prescribed Texts (Detailed Study) The Iceman Cometh (1939), Long Day's Journey into Night (1941)
Unit 9	Acquaintances (Non -Detailed Study) Beyond the Horizon (1918), All God's Chillun Got Wings (1924), The Great God Brown (1925), Strange Interlude (1927), Mourning Becomes Electra (1931)
Unit 10	Acquaintances (Non -Detailed Study) A Touch of the Poet (1942), A Moon for the Misbegotten (1943), More Stately Mansions (1967), Anna Christie (1921)

READINGS:

1. Complete Plays Vol. 1 1913-1920, O'Neill, Eugene, Library of America, 1988
2. A Glossary of Literary Terms (8th Edition), A Glossary of Literary Terms (8th Edition), Abrams, M. H., New Delhi: Akash Press, 2007
3. The Oxford Dictionary of Literary Terms, The Oxford Dictionary of Literary Terms, Baldick, Chris, Oxford: Oxford University Press, 2001
4. Modern American Playwrights, Modern American Playwrights, Gould, Jean, New York: Dodd, Mead, 1966
5. Contemporary American Literature, 1945-1972: An Introduction, Contemporary American Literature, 1945-1972: An Introduction, Hassan, Ihab, New York: Ungar, 1973
6. The Modern American Theater, The Modern American Theater, Kernan, Alvin B., (ed.), Princeton Hall, 1967
7. The Cambridge History of American Literature, The Cambridge History of American Literature, Bercovich, Sacvan & Cyrus Patel (eds.), CUP, 1996

Course code	07MA0405	Course Title	ABSURD LITERATURE
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

1. understand the effects and impacts of trauma through the depiction of literature
2. learn terms related to the 'absurd' and its deeper meaning in English literature
3. analyze post-war literature in a different perspective
4. understand the impact of historical events on normal public life

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Characteristics of Absurd Literature Theater of absurd, Alienation effect,
Unit 2	Characteristics of Absurd Literature Existentialism, Nihilism
Unit 3	Characteristics of Absurd Literature Surrealism, Dadaism
Unit 4	Origins: Ideology of Absurd Samuel Beckett, Eugene Ionesco
Unit 5	Origins: Ideology of Absurd Jean Genet, Albert Camus

Unit 6	Origins: Ideology of Absurd Harold Pinter
Unit 7	Prescribed Texts Waiting for Godot: Samuel Beckett,
Unit 8	Prescribed Texts The stranger: Albert Camus
Unit 9	Non-detailed study The End Game, The Balcony,
Unit 10	Non-detailed study The Birthday Party, Metamorphosis, Nausea

READINGS:

1. Waiting for Godot: A Tragicomedy in Two Acts, Samuel Beckett, Faber & Faber, 2012
2. The Stranger, Albert Camus, Vintage Books, 2012
3. The Cambridge Introduction to Theatre and Literature of the Absurd, The Cambridge Introduction to Theatre and Literature of the Absurd, Michael Y. Bennett, Cambridge University Press, 2015
4. The Theatre of the Absurd, The Theatre of the Absurd, Martin Esslin, Bloomsbury Publishing, 2001
5. The Absurd in Literature, The Absurd in Literature, Neil Cornwell, Manchester University Press, 2006
6. The Philosophy of the Absurd, The Philosophy of the Absurd, Thomas Nagel, Oxford University Press, 1979
7. The Myth of Sisyphus, The Myth of Sisyphus, Albert Camus, Penguin Classics, 2005
8. Rosencrantz and Guildenstern Are Dead, Rosencrantz and Guildenstern Are Dead, Tom Stoppard, Grove Press, 1994
9. The Bald Soprano and Other Plays, The Bald Soprano and Other Plays, Eugene Ionesco, Grove Press, 1958
10. The Trial, The Trial, Franz Kafka, Schocken Books, 1995

Course code	07MA0406	Course Title	ASIAN LITERATURE IN ENGLISH
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

1. understand the effects and impacts of trauma through the depiction of literature
2. learn terms related to the 'absurd' and its deeper meaning in English literature
3. analyze post-war literature in a different perspective
4. understand the impact of historical events on normal public life

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Poetry Bei Dao (Chinese): Moon Festival, Balkrishna Sama (Nepali): The Song
Unit 2	Poetry Faiz Ahmed Faiz (Pakistani): When Autumn Came
Unit 3	Plays Zeami Motokiyo (Japanese): Hogoromo (The Feather Mantle),
Unit 4	Plays Badal Sircar / Sarkar (Indian): Evam Indrajit (And Indrajit)
Unit 5	Short Stories Lu Hsun (Chinese): A Little Incident, Zawgyi (Myanmar): His Spouse

Unit 6	Short Stories Zawgyi (Myanmar): His Spouse
Unit 7	Novels Kyung-sook Shin (Korean): Please Look After Mom,
Unit 8	Novels The English Patient: Michael Ondaatje (Sri Lankan),
Unit 9	Novels Blasphemy: Tehmina Durrani (Pakistani)
Unit 10	Conclusive Remarks

READINGS:

1. THREE MODERN INDIAN PLAYS (OIP), Girish Karnad, Badal Sircar, Vijay Tendulkar, Oxford University Press, 1998
2. PLEASE LOOK AFTER MOTHER, Kyung Sook Shin, W&N Publication, 2012
3. "The Rebel's Silhouette: Selected Poems", "The Rebel's Silhouette: Selected Poems", Agha Shahid Ali (Trans.), Beacon Press, 2017
4. "Faiz Ahmed Faiz: A Living Legend", "Faiz Ahmed Faiz: A Living Legend", Khalid Hasan, Oxford University Press, 2012
5. The Novels of Kyung-Sook Shin: From Literary Transgression to the New Korean Literary Canon", The Novels of Kyung-Sook Shin: From Literary Transgression to the New Korean Literary Canon", Jooyeon Rhee, Lexington Books, 2018
6. "Kyung-Sook Shin: Counter-History of the Man Asian Literary Prize", "Kyung-Sook Shin: Counter-History of the Man Asian Literary Prize", E. K. Tan, Hong Kong University Press, 2018

Course code	07MA0407	Course Title	GENDER AND LITERATURE
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CA	ETE(Th.)
30	70

COURSE OUTCOMES:

1. understand the effects and impacts of trauma through the depiction of literature
2. learn terms related to the 'absurd' and its deeper meaning in English literature
3. analyze post-war literature in a different perspective
4. understand the impact of historical events on normal public life

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
4	12	24	20	20	44	30	70	00

Unit No.	Content
Unit 1	Prose A Room of One's Own: Virginia Woolf,
Unit 2	Prose Gender Trouble: Judith Butler
Unit 3	Poetry Grace Nichols: The Fat Black Woman Goes Shopping (Poem)
Unit 4	Poetry Adrienne Rich: Snapshots of a Daughter-in-Law (Poem)
Unit 5	Drama Top Girls: Caryl Churchill part 1

Unit 6	Drama Top Girls: Caryl Churchill part 2
Unit 7	Drama Top Girls: Caryl Churchill part 3
Unit 8	Fiction Shashi Deshpande: Small Remedies
Unit 9	Fiction The Handmaid's Tale: Margaret Atwood part 1
Unit 10	Fiction The Handmaid's Tale: Margaret Atwood Part 2

READINGS:

1. "Top Girls", Caryl Churchill, Methuen Drama, 1982
2. A Room of One's Own, Virginia Woolf, Fingerprint Publication, 2016
3. Small Remedies, Shashi Deshpande, Penguin India, 2001
4. The Feminist Reader: Essays in Gender and the Politics of Literary Criticism, The Feminist Reader: Essays in Gender and the Politics of Literary Criticism, Belsey, Catherine and Jane Moore (eds.), London: Macmillan, 1989
5. Feminism in India, Feminism in India, Chaudhuri, Maitrayee, (ed.), Delhi: Kali, Women Unlimited and the Book Review Literary Trust, 2024
6. The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990, The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990, Kumar, Radha, Delhi: Kali, 1993
7. Gender and Politics in India, Gender and Politics in India, Menon, Nivedita, Delhi: Oxford UP, 1999
8. Woman's Estate, Woman's Estate, Mitchell, Juliet, New York: Pantheon, 1971
9. Sexual/Textual Politics: Feminist Literary Theory, Sexual/Textual Politics: Feminist Literary Theory, Moi, Toril, London & New York: Methuen, 1985
10. Uneven Developments: The Ideological Work of Gender in Mid-Victorian England, Uneven Developments: The Ideological Work of Gender in Mid-Victorian England, Poovey, Mary, Chicago: Chicago UP, 1988
11. Real and Imagined Women, Real and Imagined Women, Rajan, Rajeshwari Sunder, London: Routledge, 1993

12. The New Feminist Criticism: Essays on Women, Literature, and Theory, The New Feminist Criticism: Essays on Women, Literature, and Theory, Showalter, Elaine, (ed.), New York: Pantheon, 1985
13. Colonial Fantasies: Towards a Feminist Reading of Orientalism, Colonial Fantasies: Towards a Feminist Reading of Orientalism, Yegenoglu, Meyda, Cambridge: Cambridge UP, 1998
14. Saguna: The First Autobiographical Novel in English by an Indian Woman, Saguna: The First Autobiographical Novel in English by an Indian Woman, Sathianadhan, Krupabai, Chandani Lokuge (ed.) , New Delhi: Oxford UP, 1998



Course code	07MA0408	Course Title	SHORT DISSERTATION
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WEIGHTAGES		
CA	ETE(Th.)	ETA(Pr.)
-	-	100

COURSE OUTCOMES:

1. understand the effects and impacts of trauma through the depiction of literature
2. learn terms related to the 'absurd' and its deeper meaning in English literature
3. analyze post-war literature in a different perspective
4. understand the impact of historical events on normal public life

Delivery of Course and Examination Scheme								
Course Credit	No of Interactive Sessions		Hours of Study Materials			Examination Scheme		
	Interactive Live Lectures	Discussion Forum	e-Tutorials in Hours	e-Contents Hours	Self-study & Assessment Hrs	CSE	ETE	ETA
6	18	36	30	30	66	00	00	100

Unit No.	Content
Unit 1	Research guidance and progress report season 1
Unit 2	Research guidance and progress report season 2
Unit 3	Research guidance and progress report season 3
Unit 4	Research guidance and progress report season 4
Unit 5	Research guidance and progress report season 5
Unit 6	Research guidance and progress report season 6
Unit 7	Research guidance and progress report season 7

Unit 8	Research guidance and progress report season 8
Unit 9	Final Draft and Submission of Dissertation for Plagiarism
Unit 10	Final Draft and Submission of Dissertation

READINGS:

1. How to Write a Thesis, Eco, Umberto, The MIT Press, 2015
2. Writing the Successful Thesis and Dissertation: Entering the Conversation, Writing the Successful Thesis and Dissertation: Entering the Conversation, Clark, Irene L., Prentice Hall, 2007
3. A Manual for Writers of Research Papers, Theses and Dissertations, A Manual for Writers of Research Papers, Theses and Dissertations, Turabian, Kate L., University of Chicago Press, 2018
4. Writing Your Dissertation in Fifteen Minutes A Day, Writing Your Dissertation in Fifteen Minutes A Day, Bolker, Joan, Holt Paperbacks, 1998
5. The Dissertation Journey: A Practical and Comprehensive Guide to Planning, Writing, and Defending Your Dissertation, The Dissertation Journey: A Practical and Comprehensive Guide to Planning, Writing, and Defending Your Dissertation, Roberts, Carol M., Corwin, 2004



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